

A photograph of a man in a dark suit holding a large, dark-framed diploma. He is smiling broadly and looking at the diploma. The diploma is white with a small square image in the center. The text on the diploma reads "1st PRIZE DIPLOMA" and "Seungju Bahg". There are also some smaller, illegible text and signatures at the bottom. In the background, an orchestra of musicians is visible, some playing violins and others brass instruments. A woman in a pink and white checkered dress is clapping in the foreground on the right.

musical
america
SPECIAL REPORTS

February 2020

The Musical America Guide to Top

COMPETITIONS

The Musical America Guide to Top COMPETITIONS

Editor's Note



Compiling what is likely the most comprehensive Guide to Competitions available may seem like a straightforward task but, rest assured, it is not.

The competitions we contact provide the usual information—application deadlines, eligibility rules, artistic disciplines, frequency, dates, fees, and more. But the application dates may not yet be set in stone (“late Spring 2022”), or the date has already passed but the competition has not (“December 3, 2019”/“June 3, 2020”), or the deadline has passed but can be stretched with a late fee attached, or maybe the applications are not even open yet.

Additional variables: Is the competition national? International? Statewide? Continental? What about the jury members? Are any of them teachers and, if so, are their students allowed to compete? (That’s always a good one for discussion after the winners are announced.) Is there an equal number of men and women on the jury? Of performers and, say, general directors or other administrative types? Is the screening jury distinct from live/finals jury?

Eligibility rules may seem straightforward, but the evidence indicates otherwise: In vocal competitions, the age range for men and women is different; the same can be said for multi-instrument contests. The hardest to categorize, both from an age and instrumental makeup, are the ensembles; in addition to the usual piano trio or string quartet, what about a group between five and nine pieces with no more than two pianos? Then there’s the ensemble age: some competitions set a youngest- and oldest-member age, others a median member age, others a sum of the parts. One sets an age for the group’s existence with the same or a few different members as of the application date.

What about applications materials? Video? Audio only? Bound score fully recorded? Letters of recommendation? Application fee? How much? Prizes are all over the lot, too, ranging from no cash to \$100,000, from management and pre-booked recitals to mentoring and concerto dates with orchestras, to all of the above.

We run all those disparate elements through our filter to make the result as useful as possible. We hope it’s helpful, both to aspiring talent and to those trying to find the bright future stars.

Regards,

Susan Elliott

Editor, News and Special Reports

COVER PHOTO: HM Queen Sonja of Norway awards the first prize to Korean tenor Seungju Mario Bahg at the Queen Sonja International Music Competition 2017.
CREDIT: NTB scanpix/Terje Bendiksby.

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Note that the majority have first-prize monies of \$10,000 and over.

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The Musical America Guide to Top
COMPETITIONS

AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

The Competition seeks outstanding compositions for SATB chorus and organ in which the organ plays a distinctive and significant role; requirements vary for each competition. There is a \$2,000 cash prize and publication by ECS Publishing.

MAIN OFFICE

475 Riverside Drive, Suite 1260
New York, NY 10115
UNITED STATES
212-870-2310
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all composers except AGO/ECS past winners. Membership in the AGO is not required.

ARTISTIC DISCIPLINE

Organ and SATB Chorus

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	Less than \$10,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	June 30, 2020
Application notes	Deadline is tentative and subject to change.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

THE AMERICAN PRIZE NATIONAL NONPROFIT COMPETITIONS IN THE PERFORMING ARTS

The American Prize: Providing evaluation, recognition, and reward to America's finest performing artists, ensembles, and composers, based on recorded performances. Professional, college/university, community, high school. No age limits. No live competition.

The American Prize is proud to have awarded over \$75,000 in cash prizes in all categories since 2010.

MAIN OFFICE

The American Prize
25 Hamilton Drive, Suite 100
The Opera Cottage
Danbury, CT 06811
UNITED STATES
203-746-2694
[email](#) [website](#)

ELIGIBILITY

The competitions of The American Prize are open to all U.S. citizens, and all those living or working here.

ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Voice • Composition
• Orchestras • Choruses • Bands • Opera companies
• Musical theater companies • Stage directors
• (Charles Nelson Reilly Award) • Arts administrators
• Chamber ensembles • Instrumental soloists
• Orchestral programming (Vytautas Marijosius Award) • Performance of American Music (Ernst Bacon Award) • Education / outreach award (new in 2020) • Chicago Oratorio Award (performances and cash prizes)

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000

Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	David (Volosin) Katz
Additional jurors	Sharon Sweet, voice; Susanne Mentzer, voice; Jeffrey Biegel, piano; Lorin Hollander, piano; Judith Zaimont, composition; additional judges TBA
Jury size	1 to 5
Application fee	\$50 individuals, \$90 ensembles
Application deadline	May 4, 2020
Application notes	Final deadline for composers, chamber musicians, instrumental soloists, classical vocalists and pianists is July 6, 2020. Final deadline for conductors, ensembles, stage directors, arts administrators, and American music performance is August 3, 2020.

SEMIFINALS (live rounds)

The American Prize judges recorded performances only, submitted via online links or on disc. There is no live competition. The contests select semi-finalists, finalists, runners-up, and winners in separate announcements over the course of the contest year.

FINALS (live rounds)

The American Prize judges recorded performances only, submitted via online links or on disc. There is no live competition. The contests select semifinalists, finalists, runners-up and winners in separate announcements over the course of the contest year.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS  

ARD INTERNATIONAL MUSIC COMPETITION

One of the most renowned and large-scale competitions of its kind takes place every year in four varying categories. The invitation to participate in this competition is extended to young musicians, who are ready to launch an international career.

MAIN OFFICE

Internationaler Musikwettbewerb der ARD
c/o Bayerischer Rundfunk
Rundfunkplatz 1
80335 Munich
GERMANY
+49 89 5900 42471

[email](#) [website](#)

ELIGIBILITY

The 2020 Competition is open to musicians of all nations born between 1991 and 2003 in the categories flute, trombone, piano, and string quartet. String quartet: average age maximum 120; individual members neither younger than 17 nor older than 35.

ARTISTIC DISCIPLINES

Piano • Flute • Trombone • String Quartet

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances Recording

Jury chair(s)

Patrick Gallois (flute); Eric Crees (trombone); Clive Greensmith (string quartet)

Additional jurors

Flute: Emily Beynon; Sharon Bezaly; Davide Formisano; Pirmin Grehl; Sarah Louvion; Walter Auer
Trombone: Abbie Conant; Antoine Ganaye; Fabrice Millischer; Tobi Oft; Hansjörg Profanter
String quartet: François Kieffer; Anthea Kreston; Bjørn Lewis; Vera Martínez; Jiri Pinkas; Oliver Wille
Piano: Michel Béroff; Imogen Cooper; Janina Fialkowska; Andrea Lucchesini; Ragna Schirmer

Jury size 6 to 10

Application fee

€10 application fee, €90 / €190 participation fee (soloists / string quartets)

Application deadline March 31, 2020

Application notes

Online application starting from mid-February.

SEMIFINALS (live rounds)

Prinzregententheater, Munich, Germany
Flute: September 6, 2020 • Trombone: September 8, 2020 • String quartet: September 10, 2020 • Piano: September 11, 2020

FINALS (live rounds)

Herkulesaal der Residenz, Munich, Germany
Flute: September 9, 2020 • Trombone: September 11, 2020 • Piano: September 13, 2020

Prinzregententheater, Munich, Germany
String quartet: September 12, 2020

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



THE AZRIELI MUSIC PRIZES

The biennial Azrieli Music Prizes (AMP) offer opportunities for the discovery, creation, performance, and celebration of excellence in new concert music through the awarding of three \$50,000 CAD cash prizes: The Azrieli Commission for Canadian Music, the Azrieli Prize for Jewish Music, and the Azrieli Commission for Jewish Music.

MAIN OFFICE

22 St. Clair Avenue West, Suite 202
Toronto, ON M4T 2S3
CANADA

416-322-5928 x326

[email](#) [website](#)

ELIGIBILITY

The Azrieli Prize for Jewish Music is awarded biennially to a composer who has written the best new major work of Jewish music. Works may be nominated by individuals and institutions. They may have been premiered in the last 10 years but not have a significant performance history or have been commercially recorded.

The Azrieli Commission for Jewish Music is given to the composer who proposes the best response to the question, "What is Jewish Music?" in the shape of a musical work that displays the utmost creativity, artistry, and musical excellence. The Competition is open to composers worldwide, of all faiths, backgrounds and affiliations. The winning submissions are chosen by the AMP Jury for Jewish Music.

The Azrieli Commission for Canadian Music is offered to a Canadian composer to create a new musical work that creatively and critically engages with the challenges of composing concert music in Canada today. The winning proposal is chosen by the AMP Jury for Canadian Music.

ARTISTIC DISCIPLINE

Composition

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	\$10,000 to \$50,000 CAD
Additional prizes	Performances Recording

Jury chair(s)

Jewish Prizes: Boris Brott (L'Orchestre classique de Montréal) / Canadian Prize: Ana Sokolovic (Université de Montréal)

Jury size 5 for each prize

Application fee None

Application deadline TBA

Application notes

The Call for Scores and Proposals for the 2020 Azrieli Music Prizes is now closed. The 2020 Laureates were publicly announced on November 7, 2019.

The Call for Scores and Proposals for the 2022 AMP Competition will be released early in 2021. This round will focus on choral music. [Please visit for more information.](#)

FINALS (live rounds)

Winner's Gala Concert held biennially in mid-October on even years in Montréal, Canada. The 2020 Gala Concert will take place in Salle Pierre Mercure on October 22, 2020, with Le Nouvel Ensemble Moderne and soloist Kristina Szabo (mezzo-soprano) conducted by Lorraine Vaillancourt.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✗ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



2020 GINA BACHAUER JUNIOR AND YOUNG ARTISTS INTERNATIONAL PIANO COMPETITIONS

24 pianists ages 11-14 and 24 pianists ages 15-18 compete in back-to-back competitions in June 2020 in Salt Lake City in their quest for \$62,000 U.S. in prizes and the opportunity to perform in the Final Round in Abravanel Hall with the Utah Symphony.

MAIN OFFICE

138 West 300 South, Suite 220
Salt Lake City, UT 84101
UNITED STATES
801-297-4250

[email](#)

[website](#)

ELIGIBILITY

Open to pianists of any nationality, ages 11-14 or ages 15-18. Pianists who have studied on a regular basis with any member of the 2020 international jury, or with the artistic director of the Competition, or with any other person currently employed by the Gina Bachauer International Piano Foundation within the last five years, are ineligible to participate.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Additional Prizes	Performances Recording

Jury chair

Douglas Humpherys, Bachauer artistic director

Additional jurors

Alvin Chow (USA); Rae de Lisle (New Zealand);
Miyoko Lotto (Japan/USA); Frank Weinstock (USA);
Eleanor Wong (Hong Kong); Bernd Zack (Germany)

Jury size	6 to 10
Application fee	\$150
Application deadline	September 15, 2019

SEMIFINALS (live rounds)

Junior Competition: June 15-18, 2020, Rose Wagner
Performing Arts Center, Salt Lake City, UT
Young Artists Competition: June 22-25, 2020, Rose
Wagner Performing Arts Center, Salt Lake City, UT

FINALS (live rounds)

Junior Competition: June 20, 2020, Rose Wagner
Performing Arts Center, Salt Lake City, UT
Young Artists Competition: June 27, 2020, Abravanel
Hall, Salt Lake City, UT

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



11. INTERNATIONALER WETTBEWERB
**FRANZ SCHUBERT
UND DIE
MUSIK DER
MODERNE**
<https://schubert.kug.ac.at>

**CHAMBER MUSIC
COMPETITION**
06. - 15.02.2021
GRAZ / AUSTRIA

Member of the
Alink-Argerich
Foundation

APPLY UNTIL 21.10.2020

WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

**DUO FOR VOICE
AND PIANO (LIED)**

**TRIO FOR PIANO, VIOLIN
AND VIOLONCELLO**

in association with the chamber music competition

INTERNATIONAL COMPOSITION COMPETITIONS

LIED DUO
30.04.2020

PIANO TRIO
26.02.2020

submission deadlines

Universität für Musik und darstellende Kunst Graz
Leonhardstraße 15, A-8010 Graz | franz.schubert@kug.ac.at | T +43 316 389 1900

BANFF INTERNATIONAL STRING QUARTET COMPETITION

Since 1983 BISQC has celebrated the art of chamber music while providing career support for emerging string quartets. Join the most dedicated chamber music audience on the planet for a once-in-a-lifetime experience. Outstanding music-making, enlightening lectures, passionate discussions, delicious food, and spectacular mountain vistas await you.

MAIN OFFICE

107 Tunnel Mountain Drive
PO Box 1020 Station 23
Banff, AB T1L 1H5
CANADA
403-762-6231

[email](#)

[website](#)

ELIGIBILITY

1. The Competition is open to string quartets of all nationalities whose members are under the age of 35 on August 29, 2022.
2. First- and second-prize winners of any previous Banff International String Quartet Competition (BISQC) are ineligible to apply.*
3. Quartets may compete in BISQC a maximum of two times only. Quartets that have already competed twice in BISQC are excluded from participation.*

* For the purposes of rules 2 and 3, a quartet will be considered the same quartet if 50 percent of the personnel are returning.

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Recording

Jury chair

Barry Shiffman, director, BISQC

Jury size 6 to 10

Application deadline March 1, 2022

SEMIFINALS (live rounds)

August 29 – September 3, 2022, Eric Harvie Theatre, Banff Centre for Arts and Creativity, Banff, AB, Canada
(The ten competing quartets perform in all four preliminary rounds)

FINALS (live rounds)

September 4, 2022, Eric Harvie Theatre, Banff Centre for Arts and Creativity, Banff, AB, Canada
(three quartets advance to the finals)

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



BARLOW ENDOWMENT FOR MUSIC COMPOSITION— PRIZE COMPETITION

The 2020 winning composer receives a \$12,000 commission for a major new work for song cycle of 9-12 minutes. The work will be performed by consortium of performers including Tony Arnold and Diane Reich with the option of another performer.

MAIN OFFICE

Brigham Young University
A-501 HFAC
Provo, UT 84602
UNITED STATES
801-422-8611

[email](#)

[website](#)

ELIGIBILITY

There are no restrictions with regard to musical style, nationality, age, gender, race, religion, or political persuasion. The only limitations are: (1) Composers who have won the Barlow Prize in the previous five years will not be considered; and (2) Members of the Barlow Boards are not eligible.

ARTISTIC DISCIPLINE

Composition

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	\$11,000 to \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	None
Application deadline	June 1, 2020
Application notes	This deadline is a receipt deadline, not a mailing deadline.

FINALS (live rounds)

Notification of winners will be announced on the website and Facebook by September 15 annually.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



BBC CARDIFF SINGER OF THE WORLD 2021

BBC Cardiff Singer of the World is known throughout the classical music world as one of the premiere showcases for young professional singers at the start of their careers. It is broadcast on BBC Television, Radio, and online, and can be seen and heard throughout the world. Main prize is for opera and oratorio with orchestra; Song Prize is for art song with piano.

MAIN OFFICE

BBC Cardiff Singer of the World / BBC Cymru Wales
Central Square
Cardiff CF10 1FT
WALES
44 303 080 2855

[email](#) [website](#)

Open to singers of any nationality at the beginning of their professional career, who will have probably studied at a conservatoire of music or equivalent. Entrants must have been born between June 20, 1988 and June 11, 2003. [See the rules on our website](#) for more details.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Aidan Lang, general director, Welsh National Opera
Additional jurors	TBD
Jury size	1 to 5
Application deadline	June 30, 2021

SEMIFINALS (live rounds)

Main Prize Preliminary Rounds: Four concerts June 13-16, 2021, at St. David's Hall, Cardiff, Wales, United Kingdom

Song Prize Preliminary Rounds: Four Recitals June 12-17, 2021, at Royal Welsh College of Music and Drama, Cardiff, Wales, United Kingdom

FINALS (live rounds)

St. David's Hall, Cardiff, Wales, United Kingdom:
Main Prize Final: June 19, 2021 • Song Prize Final: June 17, 2021

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



BESANÇON INTERNATIONAL COMPETITION FOR YOUNG CONDUCTORS

Established in 1951 the Besançon Conducting Competition is the most complete competition in the world with classical, Romantic, 20th-century, and contemporary music, oratorio, opera. Alexander Gibson, Gerd Albrecht, Seiji Ozawa, Michel Plasson, Zdenek Macal, Sylvain Cambreling, and Yutaka Sado are among the most prestigious winners of the Competition.

MAIN OFFICE

Festival de musique
Concours de jeunes chefs d'orchestre
2 rue Morand
25000 Besançon
FRANCE
+33 38 12 50 585

[email](#) [website](#)

ELIGIBILITY

The Competition is open to candidates of any nationality under the age of 35. No prior qualifications are required.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Additional prizes	Performances Management
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	€250
Application deadline	December 31, 2020

Application notes

Application deadline to be confirmed; registration subject to availability

SEMIFINALS (live rounds)

Berlin, Germany, Hochschule für Musik "Hanns Eisler" • Beijing, China, Central Conservatory of Music • Montréal, Canada, Faculté de musique de l'Université de Montréal • Besançon, France, Conservatoire à rayonnement régional du Grand Besançon

FINALS (live rounds)

Final rounds in Besançon, September 20-25, 2021
First round: Symphony • Second round: Concerto and Symphony • Semifinal: Oratorio & Opera • Final: Symphony and World Premiere

COMPETITION OPEN TO THE PUBLIC?

- ✗ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS





12th Dublin International Piano Competition

May 14 - May 25 2021

Prize package worth over €100,000
to include recitals in London and New York

Deadline for Applications: before 1st November 2020
Age Limit: 18 - 30 years

PO Box No. 71, An Post, Bray, Co. Wicklow
tel: (+353) 1 - 2721523 email: info@dipc.ie web: www.dipc.ie



dublin
international
piano
competition

WILHELM STENHAMMAR INTERNATIONAL MUSIC COMPETITION

2-10 June 2020 Norrköping Sweden

Jury: Nader Abbassi *Cairo/Geneva*, Georges Delnon *Hamburg*,
Göran Gademan *Gothenburg*, Franziska Maria Kaiser
Copenhagen, Peter Mario Katona *London*, Olga Kondina
St Petersburg, Karin Veres *Gothenburg*

Application open to February 15, 2020

Follow the competition live at: stenhammarcompetition.se

BLUE DANUBE/BARTÓK INTERNATIONAL OPERA CONDUCTING COMPETITION 2020 (8TH EDITION)

The Competition tests (over three rounds) how well a conductor works with a professional opera house's orchestra, choir, and soloists. The jury evaluates the conductor's ability to rehearse verbally & also guide and inspire those on stage through gesture and command non-verbally. Several operas in diverse styles are required.

MAIN OFFICE

Blue Danube Musikimpresario GmbH
Strozzigasse 31
A-1080 Wien (Vienna)
AUSTRIA
+4314054030; +436609441659; +436609441658
[email](mailto:info@blue-danube.com) [website](http://www.blue-danube.com)

ELIGIBILITY

No age limit. Conductors must submit their CV; recent video/audio tapes of opera, symphonic, or other conducting; and complete the application form found on the Competition's webpage. Acceptance is based on training and experience appropriate for such a competition.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? No
Frequency Biennial
Additional prizes Performances
Management

Jury chair

Maestro Nayden Todorov, director/music director of the Sofia Philharmonic & former director of State Opera Ruse/Bulgaria

Additional jurors

Maestro Jozsef Horvath, Koloszar Magyar Opera House, Romania; Maestro Larry Newland, opera and symphonic conductor, USA & Slovak Republic; Emmanuel Siffert, Swiss opera and orchestra conductor; conductor from Hungarian Opera/ Budapest TBA

Jury size 1 to 5

Application fee

€50; deposit €325; balance €620

Application deadline May 15, 2020

Application notes

Open until 52 conductors apply, are accepted, and confirm the Competition places with deposits.

SEMIFINALS (live rounds)

The first two rounds take place with the Hungarian Opera Cluj in Cluj-Napoca, Romania, June 16-24, 2020, with the entire opera company: orchestra, choir, soloists, pianists, stage manager and stage director.

FINALS (live rounds)

The final (third) round takes place June 25-27, 2020, with the Hungarian Opera Cluj in Cluj-Napoca, Romania, along with the entire opera company: orchestra, choir, soloists, pianists, stage manager, and stage director.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

WILLIAM C. BYRD YOUNG ARTIST COMPETITION

The William C. Byrd Young Artist Competition is an annual event at the Flint Institute of Music, Flint, MI. The winner receives \$6,000 and the opportunity to perform with the Flint Symphony Orchestra. The second-place winner receives \$2,500. Three other finalists receive \$1,000.

MAIN OFFICE

c/o Flint Institute of Music
1025 East Kearsley Street
Flint, MI 48503
UNITED STATES
810-964-9399

[email](#)

[website](#)

ELIGIBILITY

Instrumentalists must not be older than 32 on the day of the Competition. For voice, the contestants must not be older than 35.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Winds • Brass

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$75
Application deadline	January 12, 2021
Application notes	The deadline is early January of each year of the Competition.

SEMIFINALS (live rounds)

March 6, 2021: Winds & Brass • March 5, 2022: Voice
• March 4, 2023: Piano • March 2, 2024: Strings

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CANADIAN INTERNATIONAL ORGAN COMPETITION

Competitors from around the world will be meeting in Montréal for the chance to win prizes totaling over \$95,000 USD in cash and other prizes. They are immersed in an intensive program, with an international jury and a supportive CIOC team, allowing them to leave Montréal as more confident musicians.

MAIN OFFICE

1200, rue de Bleury
Montréal, QC H3B 3J3
CANADA
514-510-5678

[email](#)

[website](#)

ELIGIBILITY

The CIOC is open to organists of all nationalities born after October 21, 1985. To be admitted to the CIOC, candidates must send a completed registration file bearing a postmark prior to January 31, 2020. Only complete files will be processed. The First-prize winner of any previous CIOC competition is ineligible to apply.

ARTISTIC DISCIPLINE

Organ

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Management Recording

Jury chair

Jean-Willy Kunz, artistic director, Canadian International Organ Competition

Additional jurors

Martin Baker (UK); Bernard Foccroulle (Belgium); Michael Kapsner (Germany); Rachel Laurin (Canada); William Porter (USA); Louis Robilliard (France); Dong-III Shin (South Korea); Patricia Wright (Canada)

Jury size	6 to 10
Application fee	\$112USD
Application deadline	January 31, 2020

SEMIFINALS (live rounds)

Organ performance: October 11-12, 2020 at Saint-Jean-Baptiste Church in Montréal, QC, Canada

FINALS (live rounds)

Organ performance: October 16, 2020 at Notre-Dame Basilica in Montréal, QC, Canada

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CHINA INTERNATIONAL MUSIC COMPETITION

From May 1-11, 2020, 24 violinists from around the world, aged between 16 and 28, will compete in Beijing for unmatched cash prizes. The Philadelphia Orchestra will perform in the first phase Final Round, where six competitors will each play a major violin concerto by Mozart. The Competition invites prominent performers and pedagogues to form a distinguished jury panel.

MAIN OFFICE

Room 302, Administration Building of China Conservatory of Music
No.1 AnXiang Road
Chaoyang District
Beijing 100101
CHINA
+86 (010) 6488-7659 (Monday-Friday, 9 am-5 pm)
[email](#) [website](#)

ELIGIBILITY

Violinists must be between 16 and 28 years of age on the opening date of the Competition (May 1, 2020).

The requirements of the performance clip for the prescreening round:

- Must be recorded after January 1st, 2019.
- Must not be edited—the lens must be fixed, and the entire hand and face clearly visible.
- The hand movement and sound must be consistent.
- Camera's automatic sound adjustment (such as AGC, ALC, etc.) should not be used. The sound in the video should not be too loud or too soft or contain any noise.

ARTISTIC DISCIPLINES

Strings • Violin

DETAILS

Travel covered? Yes
Frequency Annual
First prize More than \$50,000



Smallest prize \$11,000 to \$50,000
Additional prize Performances

Jury chair

Bin Huang, director of the Orchestral Instruments faculty at the China Conservatory of Music

Additional jurors

Giovanni Angeleri (Italy); Martin Beaver (Canada); Sergej Krylov (Russia); Oleh Krysa (Ukraine); Lucie Robert (Canada); Victor Tretiakov (Russia); Almita Vamos (USA); Li-guang Wang (China)

Jury size 6 to 10

Application fee None

Application deadline January 31, 2020

Application notes

Violinists should submit the application form and a performance clip to the [Competition's website](#) by January 31, 2020. More details of the registration can be obtained by contacting the [Organizing Committee via email](#).

SEMIFINALS (live rounds)

May 5-7, 2020, Concert Hall, China Conservatory of Music, Beijing, China

FINALS (live rounds)

May 11, 2020, Concert Hall, China Conservatory of Music & National Centre for the Performing Arts, Beijing, China

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

PAST COMPETITION WINNERS

This is the first edition dedicated to violin. Past Competition winner: Tony Siqi Yun, pianist.

SOCIAL LINKS



Apply by
31 Jan 2020!



Global Foundation for the Performing Arts
www.gfpa.ngo

CHRISTMAS CAROL COMMISSION COMPETITION

The Indianapolis Symphonic Choir announces its 11th annual Christmas Carol Commission Competition as part of its commitment to the future of choral music.

MAIN OFFICE

4600 Sunset Avenue, Lilly Hall 040A
Indianapolis, IN 46208
UNITED STATES
317-940-9057
[email](#) [website](#)

ELIGIBILITY

Composers 35 years of age or younger (as of December 1, 2019) who are U.S. citizens or legal residents may submit one composition. Submitted works must be original, unpublished, and have not been publicly performed; between three to five minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer, and should be suitable for a Christmas/holiday performance.

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Jury chair(s)	1 to 5
Jury size	Not provided
Application fee	None
Application deadline	May 31, 2020
Application notes	

Compositions must be in PDF format and emailed to commission@indychoir.org. No consideration will be given to entries received after the deadline. Submitted materials will not be returned. Questions may be emailed to commission@indychoir.org. There is no entry fee, although a submission form must accompany the composition.

FINALS (live rounds)

The winner will be notified by September 30, 2020, and the selected composition will be performed by the Indianapolis Symphonic Choir at its annual Festival of Carols performances in Indianapolis, IN. A cash prize of \$2,500 plus travel and lodging for the world premiere in December 2020 will be awarded to the winning composer.

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



CLEVELAND INTERNATIONAL PIANO COMPETITION

Fifteen days of exquisite performances, informative round-table discussions, and parties. Audiences experience the best of the best and the First Prize winner takes home an award of \$75,000, a Carnegie Hall recital debut, a recording on the Steinway & Sons label, and the launch of a U.S. concert career.

MAIN OFFICE

20600 Chagrin Boulevard, Suite 1110
Shaker Heights, OH 44122
UNITED STATES
216-707-5397
[email](#) [website](#)

ELIGIBILITY

Open to pianists of any nationality between the ages of 18 and 32. Eligibility for the Competition is determined by the contestant's age as of August 8, 2020.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	More than \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	Performances Management Recording

Jury chair

Matti Raekallio, The Juilliard School

Jury size 6 to 10

Application fee \$150

Application deadline November 26, 2019

FINALS (live rounds)

August 7-8, 2020, Severance Hall, Cleveland, OH

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



MTNA

2020–21 Music Teachers National Association STUDENT COMPETITIONS

The MTNA student competitions provide educational experiences and recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. Finalists compete in the national finals at the MTNA National Conference in Atlanta, Georgia, March 13–17, 2021.

The competitions are divided into five age groups: Elementary (ages 5–10; composition only), Junior (ages 11–14), Senior (ages 15–18) and Young Artist (ages 19–26) and Chamber Music (ages 18–29).

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

Elementary, Junior, Senior and Young Artist application deadline: September 16, 2020
Chamber Music application and video submission deadline: December 2, 2020

For more information, visit www.MTNA.org.

\$20,000 First Prize

\$10,000 Second Prize

\$5,000 Third Prize

\$2,500 Fourth Prize

**\$2,000 Best performance
of commissioned work**

**\$1,000 Finalist Award to each of
the remaining contestants**

\$6,000 Ensemble Prizes

- No elimination of any contestant throughout the competition
- Prizes and Awards totaling **\$60,000**
- Concert and Recital Appearances
- Seminars and Master Classes

APPLICATION DEADLINE:
December 4, 2019

FOR FURTHER INFORMATION CONTACT:
info@stecherandhorowitz.org
www.thenyipc.org
[Facebook.com/NYIPC](https://www.facebook.com/NYIPC)

THE STECHER AND HOROWITZ FOUNDATION
119 West 57th Street, Suite 1401
New York, New York 10019-2400, U.S.A.
Tel: (+1) 212 - 581-8380

The 10th NY PC NEW YORK INTERNATIONAL PIANO COMPETITION®

**Under the Auspices of
The Stecher and Horowitz Foundation**

**June 21–26, 2020
Ages 16–22
New York City**

SIXTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

May 27 – June 12, 2021. Cash and career-management prize packages are valued at over \$2 million, including concert tours, publicity packages and training, websites, and individualized artistic and financial consultation. Widespread exposure for participants includes global media coverage; an HD, fully produced webcast to millions internationally; and large-scale media projects.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#)

[website](#)

ELIGIBILITY

Age 18 to 30 years old. First-prize winners of previous Cliburn Competitions are not eligible to compete.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	More than \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Management Recording

Jury chair

Marin Alsop, music director, Baltimore Symphony Orchestra

Additional jurors

Jean-Efflam Bavouzet, pianist; Rico Gulda, pianist and head of artistic planning and dramaturgy, Wiener Konzerthaus; Andreas Haefliger, pianist; Wu Han, pianist and co-artistic director of The Chamber Music Society of Lincoln Center; Stephen Hough, pianist; Anne-Marie McDermott, pianist, artistic director of the Bravo! Vail Music, and curator for Chamber Music for the Mainly Mozart Festival; Gabriela Montero, pianist; Orli Shaham, pianist; Lilya Zilberstein, pianist

Jury size

6 to 10

Application fee

\$125

Application deadline

October 15, 2020

SEMIFINALS (live rounds)

June 2-6, 2021, Bass Performance Hall, Fort Worth, TX

FINALS (live rounds)

June 8-12, 2021, Bass Performance Hall, Fort Worth, TX

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



CLIBURN INTERNATIONAL JUNIOR PIANO COMPETITION AND FESTIVAL

May/June 2023 (specific date TBA). Quadrennial international competition for 13- to 17-year-old pianists held in Dallas, TX, on the campus of SMU and at Meyerson Symphony Center. All performances webcast live and on demand. Final round performances with the Dallas Symphony Orchestra.

MAIN OFFICE

201 Main Street, Suite 100
Fort Worth, TX 76102
UNITED STATES
817-738-6536

[email](#)

[website](#)

ELIGIBILITY

Competitors must be 13 to 17 years of age.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	6 to 10
Application deadline	January 10, 2023

FINALS (live rounds)

June 2023 (specific date TBD), Meyerson Symphony Center, Dallas, TX. Three finalists perform full concertos with the Dallas Symphony Orchestra. Webcast live and on demand.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CONCERT ARTISTS GUILD VICTOR ELMALEH COMPETITION

CAG seeks to partner with young musicians who exemplify artistic excellence and engagement with their audience, have an entrepreneurial spirit, and who will go on to create an impact in the world.

Prizes include: Management by CAG; New York showcase performance; professional career development and coaching.

MAIN OFFICE

135 East 57th Street, 7th Floor
New York, NY 10022
UNITED STATES
212-333-5200

[email](#)

[website](#)

ELIGIBILITY

The 2020 Competition is open to all instruments, voice, and chamber ensembles. [Please see CAG's website](#) for the full list and eligibility requirements.

Age limits (as of April 15, 2020):

Solo instrumentalists: 30 • Instrumental ensembles (including those with one singer): average age of 30
• Solo singers: 35 • Vocal ensembles: average age of 35

If you are over the age limit, you must include a statement explaining why you are in the early stages of your professional career. No individual member of an instrumental ensemble may be aged over 35, and no individual member of a vocal ensemble may be aged over 40. Ensembles should have been in existence with the same membership since at least April 15, 2019 (12 months prior to the Competition deadline). Please note: CAG represents solo singers for recitals, chamber music, and orchestral engagements only, but not for opera.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • All solo instruments
• Chamber ensembles

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Additional prizes	Performances Management Recording

Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	\$130
Application deadline	April 15, 2020

Application notes

The early bird deadline is March 31, 2020 (save \$40 on the application fee)

SEMIFINALS (live rounds)

October 2020, New York City, exact dates and locations TBD

FINALS (live rounds)

October 2020, New York City, exact dates and locations TBD

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL–CMIM

The CMIM is one of the world's most highly regarded classical music competitions; one of only two competitions in North America to be held annually and present three disciplines (voice, violin, piano) in a three-year rotation. Prizes total \$500,000 per cycle and winners benefit from many professional opportunities. Disciplines: CMIM 2020: Piano; CMIM 2021: Voice; CMIM 2022: Violin.

MAIN OFFICE

305 Mont-Royal Avenue East
Montreal, QC H2T 1P8
CANADA
514-845-4108

[email](#)

[website](#)

ELIGIBILITY

Piano 2020 age limit: Born in 1990 or later • Voice 2021 age limit: Born in 1988 or later • Violin 2022 age limit: Born in 1993 or later.

ARTISTIC DISCIPLINES

Piano • Strings • Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	More than \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Management Recording

Jury chair

Zarin Mehta, président of CMIM

Additional jurors

TBD

Jury size

6 to 10

Application fee

\$117 (150\$CAD)

Application deadline

December 13, 2019

Application notes

Piano 2020: November 15, 2019 • Voice 2021: Interested future applicants should [refer to the Competition website](#).

SEMIFINALS (live rounds)

Piano 2020, May 7-8, 2020, 2 pm and 7:30 pm,
Bourgie Concert Hall, Montréal, QC, Canada

FINALS (live rounds)

Piano 2020, May 12-13, 2020, 7:30 pm, Maison
symphonique, Montréal, QC, Canada

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



62nd Kocian Violin Competition

May 5th – 9th, 2020
Usti nad Orlici
Czech republic

Competition that goes
beyond limits.



www.kocianovo-usti.com

COOPER-BING COMPETITION

This internationally recognized vocal competition engages impressive young operatic talent from all over the world. The Cooper-Bing Competition aims to encourage emerging artists and celebrate the next generation of opera stars. Join us for an afternoon of outstanding singers as they compete for a top prize of \$10,000.

MAIN OFFICE

55 East State Street
Columbus, OH 43215
UNITED STATES
614-384-5699

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to professional and pre-professional singers who have completed, or are engaged in completing, a musical education suitable for the operatic stage.

All applicants must be between 22-35 years of age on May 3, 2020 • Past applicants (except those who have exceeded the age limit) may re-enter as new applicants. However, past finalists are not eligible to compete • Current full-time employees of the Opera Columbus staff are ineligible to audition.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$50
Application deadline	February 16, 2020

FINALS (live rounds)

May 3, 2020, Southern Theatre, Columbus, OH

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



THOMAS AND EVON COOPER INTERNATIONAL COMPETITION

Oberlin Conservatory and The Cleveland Orchestra present the 11th annual Thomas and Evon Cooper International Competition at Oberlin, July 16-24, 2020, featuring pianists ages 13 to 18. Cash prizes total \$40,000, including a \$20,000 first prize. Three finalists perform full concertos with The Cleveland Orchestra at Severance Hall. *Note:* The Competition alternates annually between piano and violin—piano 2020, violin 2021.

MAIN OFFICE

Oberlin Conservatory
77 West College Street
Oberlin, OH, 44074
UNITED STATES
440-775-8044

[email](#)

[website](#)

ELIGIBILITY

The 2020 Competition is open to pianists ages of 13 and 18, as determined by the competitor's age as of July 16, 2020, and who have not won one of the top three prizes in a previous Cooper Competition, and who are not currently enrolled in Oberlin College.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Jury chair	

Robert Shannon, Oberlin Conservatory, director of Division of Keyboard Studies

Additional jurors

Angela Cheng, Alvin Chow, Stanislav Ioudenitch, and Haewon Song, Oberlin Conservatory; Gabriel Kwok, Hong Kong Academy for Performing Arts; Ewa Poblacka, Bydgoszcz Academy of Music, Poland; Boris Slutsky, Peabody Conservatory and Yale School of Music; Alexander Korsantia, New England Conservatory

Jury size	6 to 10
Application fee	\$100
Application deadline	April 15, 2020

SEMIFINALS (live rounds)

Semifinals, Oberlin Conservatory, Warner Concert Hall, Oberlin, OH

Round 1: July 18-19, 2020, approximately 30

Pianists/ 30-minute recitals

Round 2: July 20, 2020, 15-minute recitals by pianists who advance from Round 1

Concerto Round, July 21, 2020, Oberlin Conservatory, Warner Concert Hall, Oberlin, OH—10 pianists perform complete concertos with piano accompaniment

FINALS (live rounds)

Recital Finals, July 22, 2020, Oberlin Conservatory, Warner Concert Hall, Oberlin, OH—six finalists perform 30-minute recitals
Concerto Finals, July 24, 2020, Severance Hall, Cleveland, OH—three finalists perform complete concertos with The Cleveland Orchestra

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



DUBLIN INTERNATIONAL PIANO COMPETITION

The Dublin International Piano Competition is an internationally renowned piano competition attracting participation of the most outstanding young pianists in the world, adjudicated by a distinguished jury.

MAIN OFFICE

c/o Axa Insurance Building
Dublin Road, Bray
Co. Wicklow A98 DT89
IRELAND
+353 (0)1 2721523
[email](#) [website](#)

ELIGIBILITY

The Competition is open to professional pianists of all nationalities who were born before May 14, 2003, and after May 14, 1991.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances

Jury chair

Dr. John O'Connor, artistic director, Dublin International Piano Competition

Additional jurors

TBD; [details will be posted on website](#)

Jury size 11 or more

Application fee

€200 plus online/accepted fee

Application deadline November 1, 2020

SEMIFINALS (live rounds)

May 22-23, 2021, semifinals, Dublin, Ireland.

Updates concerning the rounds and the venues [will be posted on our website](#).

FINALS (live rounds)

May 25, 2021, National Concert Hall, Dublin, Ireland

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



THE GEORGE ENESCU INTERNATIONAL COMPETITION

Intended as a natural extension of the George Enescu Festival, the most important international cultural event organized by Romania and a true national cultural brand, George Enescu International Competition recognizes, supports, and promotes young talents worldwide, endorsing in this way the future golden generations of classical music.

MAIN OFFICE

Victoria Business Center
Calea Victoriei, nr. 155, bl. D1, sc. 8, et. 2
Bucuresti cod 010073
ROMANIA
+40 21 – 311 02 00
[email](#) [website](#)

ELIGIBILITY

George Enescu International Competition for Composition, Cello, Violin, and Piano is open to participants of all nationalities, born after August 1, 1987. No exception to this age limit is accepted.

ARTISTIC DISCIPLINES

Piano • Strings • Composition

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances

Jury chairs

Dmitry Sitkovetsky, violin; Cristina Ortiz, piano; David Geringas, cello; Zygmunt Krauze, composition

Additional jurors

[See website for all jury members](#)

Jury size 6 to 10

Application fee

The participation fee for Cello, Violin, and Piano Competition is €100 and for the Composition Competition is €50/work of art

Application deadline April 15, 2020

SEMIFINALS (live rounds)

Romanian Athenaeum in Bucharest, Romania
Cello: Sunday, September 6, 2020 • Violin: Saturday, September 12, 2020 • Piano: Friday, September 18, 2020

FINALS (live rounds)

Romanian Athenaeum in Bucharest, Romania
Cello: Tuesday, September 8, 2020 • Violin: Monday, September 14, 2020 • Piano: Sunday, September 20, 2020

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✗ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

The 47th Fischhoff Competition takes place May 8-10, 2020, in South Bend, IN. The largest chamber music competition in the nation is open to ensembles with three to six members and includes both senior and junior divisions. \$38,500 in prize money will be awarded.

MAIN OFFICE

119 Haggard Hall
Notre Dame, IN 46556
UNITED STATES
574-631-0984
[email](#)

[website](#)

ELIGIBILITY

The Fischhoff Competition is open to ensembles with three to six members. Senior division members must be age 18-35. Junior division members must be 18 or younger. Rulebooks can be found on our [website](#).

ARTISTIC DISCIPLINES

Piano • Strings • Winds • Brass

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided

FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION, cont'd

Additional jurors

Senior String Jurors: Daniel Avshalomov, viola; Norman Fischer, cello; Ani Kavafian, viola; Seth Knopp, piano
Senior Wind Jurors: Deborah Chodacki, clarinet; Jeff Nelsen, horn; Michael Powell, trombone; Debra Richtmeyer, saxophone
Junior String Jurors: Anthony Arnone, cello; Elinor Freer, piano; Rebecca McFaul, violin
Junior Wind Jurors: Velvet Brown, tuba; Matthew Levy, saxophone; Nancy Stagnitta, flute
Jury size 11 or more
Application fee \$125-\$245
Application deadline February 26, 2020

SEMIFINALS (live rounds)

May 8-9, 2020, DeBartolo Performing Arts Center, University of Notre Dame, South Bend, IN

FINALS (live rounds)

May 10, 2020, DeBartolo Performing Arts Center, University of Notre Dame, South Bend, IN

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



June 1-14, 2020



Compose a 5-minute score in just 14 days!
Grand prize winner receives cash prize, future performances by the **Atlanta Chamber Players**, and an orchestral commission!
www.RapidoCompositionContest.com

XII INTERNATIONAL JEAN SIBELIUS VIOLIN COMPETITION

2020 HELSINKI | FINLAND

CHAIR OF JURY

THE HELSINKI PHILHARMONIC ORCHESTRA

THE FINNISH RADIO SYMPHONY ORCHESTRA

Sakari Oramo

Susanna Mälkki

Dima Slobodeniouk

PRIZES: I 30 000 € | II 20 000 € | III 15 000 €

sibeliuscompetition.fi

FLEISCHMANN INTERNATIONAL TROPHY COMPETITION— CORK INTERNATIONAL CHORAL FESTIVAL

Each year some of the finest amateur choirs are selected to compete for the prestigious Fleischmann International Trophy. The selected choirs will also be scheduled for a range of additional festival activities throughout the week including fringe concerts, church, and informal performances.

MAIN OFFICE

Cork International Choral Festival
Civic Trust House
50 Pope's Quay, Cork
IRELAND
+353 (0) 21 4215125
[email](#) [website](#)

ELIGIBILITY

Open to any choir of international standing (except specifically children's choirs) • Minimum 20/ Maximum 60 voices.

A program of a cappella music consisting of either three or four contrasting works whose total duration (actual singing) is between ten and 12 minutes, is required. The music must be purely vocal without the addition of percussion instruments.

The contrasting program must represent an historically balanced and coherent range of styles and must include:

A piece composed before 1750 • An original work by a living composer • A work by a composer of the choir's native country.

ARTISTIC DISCIPLINE	Choral music
DETAILS	
Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	€300
Application deadline	October 31, 2020
Application notes	Closing date for receipt of completed applications is October 31 of the preceding year.

FINALS (live rounds)
The Fleischmann International Trophy Competition of the Cork International Choral Festival is held annually over the five days preceding the first Monday in May in Cork City Hall.

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS    

INTERNATIONAL HANS GABOR BELVEDERE SINGING COMPETITION

Since 1982 the International Hans Gabor Belvedere Singing Competition has been one of the world's best networked singing competitions with qualifying rounds in more than 70 cities worldwide each year. The singers are judged by a jury consisting of artistic and casting directors from the world's most prestigious opera houses.

MAIN OFFICE

International Hans Gabor Belvedere
Singing Competition
Seidengasse 32/3/52
1070 Vienna
AUSTRIA
+43 681-110400572
[email](#) [website](#)

ELIGIBILITY

Singers (males/females) of all nationalities are invited to enter the Competition, for Ladies and Gentlemen, born between 1988 and 2002. See the [rules on our website for more details](#).

ARTISTIC DISCIPLINE	Voice
DETAILS	
Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Performances

Jury chair
John Mordler, Opera Monte Carlo, artistic director
Additional jurors
Michael Ajzenstadt (Israel); Dmitry Bertman (Russia); Rosetta Cucchi (Ireland); Heribert Germeshausen (Germany); Olga Kapanina (Russia); Peter Katona (United Kingdom); Guntars Kirsis (Latvia; Christoph Meyer (Germany); Guy Montavon (Germany); Hein Mulders (Germany); Björn Peters (Germany); Henning Ruhe, Bayerische (Germany); Christina Scheppelmann (USA); Florian Scholz (Switzerland); Christoph Seufferle (Germany); Egils Silins (Latvia); Diane Zola (USA)
Jury size 11 or more
Application fee €48 registration fee; €168 finals fee
Application deadline Application deadlines vary according to the 70 qualifying rounds worldwide. [Please see website for details](#).

SEMIFINALS (live rounds)
Enrollment, First Rounds, Semifinals, and Finals from May 30 – June 6, 2020, Dzintari Concert Hall, Jurmala, Latvia
FINALS (live rounds)
June 6, 2020, Finals Concert with orchestra, Dzintari Concert Hall, Jurmala, Latvia

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS   



JINJI LAKE INTERNATIONAL PIANO COMPETITION

苏州金鸡湖钢琴比赛

2020 | SUZHOU
11/27 - 12/06 | CHINA
苏州 · 中国

ARTISTIC DIRECTOR
XU ZHONG
艺术总监 许忠



SPONSORED AND ORGANIZED BY
SUZHOU SYMPHONY ORCHESTRA
主办单位 苏州交响乐团
WWW.SZSORCH.COM

GENEVA INTERNATIONAL MUSIC COMPETITION

Founded in 1939, the Geneva Competition is one of the world's leading international music competitions. It aims at discovering, promoting, and supporting young talented artists, giving them the necessary tools to launch an international career. Next competition is Cello: October 23-November 5, 2020. Application deadline: April 30.

MAIN OFFICE

Concours de Genève
International Music Competition
Boulevard de Saint-Georges 34 / CP 268
1211 – Genève 8
SWITZERLAND
+41 22 328 62 08
[email](#) [website](#)

ELIGIBILITY

Cello 2020: open to candidates born after November 5, 1990.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Flute • Oboe • Clarinet • Cello
• Viola • String quartet • Percussion • Composition

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances Management Recording

Jury chair

Ivan Monighetti, Russia

Additional jurors

Lluís Claret, Andorra; Thomas Demenga, Switzerland; Michaela Fukacová, Czech Republic; Ophélie Gaillard, France; Qin Li-Wei, China / Australia; Shauna Rolston, Canada

Jury size 6 to 10

Application fee €220

Application deadline April 30, 2020

SEMIFINALS (live rounds)

November 2, 2020, Victoria Hall, Geneva, Switzerland, with the Geneva Chamber Orchestra

FINALS (live rounds)

November 5, 2020, Victoria Hall, Geneva, Switzerland, with the Orchestre de la Suisse Romande

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



GLOBAL MUSIC AWARDS

The Global Music Awards is a highly rated, well-known international music competition that celebrates independent musicians. Global Music Awards is widely recognized by industry insiders as giving legitimacy to highly talented artists. "Global Music Awards is recognized as music's golden seal of approval." It is a competition strictly on merit.

MAIN OFFICE

7946 Ivanhoe Avenue, Suite 201
La Jolla, CA 92037
UNITED STATES
858-779-1420
[email](#) [website](#)

ELIGIBILITY

Open to all artists and composers. Submissions may be of any genre, any length. We look for artists and composers with outstanding emotional communication, the ability to transcend, to make the listener experience something that is new and compelling. We want to be surprised and moved by what we hear. We want to be convinced that those we honor can really move an audience. The musical joy of artists we select must be infectious. We want the artist to remind us why we care about music so much in the first place.

ARTISTIC DISCIPLINES

Conducting • Piano • Strings • Voice • Album • Band • Chamber Music • Classical • Classical Crossover • Experimental • Jazz • Indie Country & Pop • Instrumental • Live Performance • Operatic Music • Original Score/Sound Track Movie & TV • R&B & Soul • Sound Editing/Sound Mixing • Symphonic Music • Vocal Group • World Music & Beats

DETAILS

Travel covered? No
Frequency Annual
Jury chair
Thomas Baker, Ph.D., founder, Global Music Awards
Additional jurors

All jurors are Gold Medal winners. Jurors:
Charles Denler, composer, Emmy winner; Darlene Koldenhoven, soprano/humanitarian; Ricky Kej, composer/conservationist, Grammy winner; Elisabet Franch, classical flute; John Daversa, composer, Jazz Band; Amanda Abizaid, female vocalist; Melissa B, female vocalist; Malek Jandali, composer/humanitarian; Berta Moreno, jazz instrumentalist; Tri Nguyen, Zither Master - Fusion; Dorothy Hindman, composer; Thomas Baker, Ph.D., founder, Gold Music Awards

Jury size 1 to 5
Application fee \$50
Application deadline November 15, 2019
Application notes
See [Quarterly entry deadlines](#)

FINALS (live rounds)

No live rounds

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



THE 17TH INTERNATIONAL EDVARD GRIEG PIANO COMPETITION

The Competition will take place at Trolldhaugen, Grieg's picturesque home in Bergen, Norway, September 2020. Competitors will reside with host families, and those who do not advance to the Second Round, Semi Final, or Final will perform at a paid concert in the Bergen area. First prize: €30,000.

MAIN OFFICE

KODE Edvard Grieg Museum Trolldhaugen
Trolldhaugveien 65
N-5232 Paradis – Bergen
NORWAY
+47 55 92 29 92
[email](#) [website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities born in the years 1987–2003.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances

Jury chair

Einar Steen-Nøkleberg, Norway

Additional jurors

Noriko Ogawa, Japan; Uta Weyand, Germany; Pablo Galdo, Spain; Alice Sara Ott, Germany; Lilya Zilberstein, Germany; Christian Ihle Hadland, Norway

Jury size 6 to 10

Application fee €100

Application deadline April 20, 2020

Application notes

The application and application fee must arrive by 23.59 CEST on April 20, 2020.

SEMIFINALS (live rounds)

Edvard Grieg Museum Trolldhaugen, Bergen, Norway:

First round, solo piano, September 12-14, 2020
• Second round, solo piano, September 15, 2020
• Semifinal, solo piano & chamber music, September 16, 2020

FINALS (live rounds)

Final, piano soloist with The Bergen Philharmonic Orchestra (Edward Gardner, conductor), September 20, 2020, Grieg Hall, Bergen, Norway

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

The world's best emerging violin talent in the world's most intriguing location. Prize package valued at over NZ\$100,000; first prize NZ\$40,000 plus recording and recital tour in 2022. Personalized professional development program; airfares provided to 16 quarter finalists

MAIN OFFICE

157 Crummer Road, Grey Lynn
Auckland 1021
NEW ZEALAND
+64 21 434-442

[email](#)

[website](#)

ELIGIBILITY

Violinists between the ages of 18-28.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Recording
Jury chair	Hon. Chris Finlayson
Jury size	6 to 10
Application fee	\$150
Application deadline	November 1, 2020

SEMIFINALS (live rounds)

Queenstown Memorial Centre Rounds I and II, June 4-7, 2021. Solo and piano accompanied work performed by 16 quarter finalists.

Auckland Concert Chamber Rounds III, June 10-11, 2021. Mozart string quintets and show pieces performed by six semifinalists.

FINALS (live rounds)

June 13, 2021, Auckland Town Hall; concertos performed with orchestra by top three finalists

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



2020 HILTON HEAD INTERNATIONAL PIANO COMPETITION

First Prize: \$10,000; return engagement with Hilton Head Symphony Orchestra and other performance opportunities

Second Prize: \$5,000 • Third prize: \$3,000
• Fourth Prize: \$2,000 • Fifth Prize: \$1,000 • Sascha Gorodnitzki Memorial Prize: \$1,000 • Peter Takács Classical Sonata Prize: \$1,000

MAIN OFFICE

7 Lagoon Road, Suite 100
Hilton Head Island, SC 29928
UNITED STATES
843-842-5880

[email](#)

[website](#)

ELIGIBILITY

Pianists ages 13-17.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair	Doug Humpherys, chair of the piano department at Eastman School of Music
Additional jurors	Christopher Elton, professor emeritus, Royal Academy of Music; Miyoko Lotto, Manhattan School of Music; Yong Hi Moon, piano faculty, Peabody Institute; Matti Raekallio, The Juilliard School
Jury size	1 to 5
Application fee	\$135
Application deadline	September 30, 2019

SEMIFINALS (live rounds)

Monday-Thursday, March 9-12, 2020, Rounds I and II (non-elimination), Hilton Head, SC

FINALS (live rounds)

Saturday, March 14, 2020, finals (Round III), First Presbyterian Church, Hilton Head, SC

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



IMA HOGG COMPETITION

This national Competition is open to musicians ages 16–26 who play standard orchestral instruments and piano. Ten contestants will be selected to perform in the Semi-Finals. Four finalists will advance to perform with the Houston Symphony in the Finals to determine the winner of the Grace Woodson Memorial First Prize.

MAIN OFFICE

615 Louisiana Street, Suite 102
Houston, TX 77002
UNITED STATES
713-238-1432
[email](#) [website](#)

ELIGIBILITY

Contestants must be between the ages of 16 and 26 as of May 28, 2020. Contestants must be

current or recent (within two years of graduating) undergraduate or graduate music students intending to pursue a musical career. Those currently holding orchestra positions are ineligible to participate. Former first- or second-prize winners of the Ima Hogg Competition are also ineligible to participate. Please feel free to email education.community@houstonsymphony.org if you have a question about your eligibility.

Citizenship: The Ima Hogg Competition is open to citizens or lawful permanent residents of the United States, or to foreign students currently enrolled in a U.S. college, university, or conservatory. Non-U.S. residents must provide the necessary travel documentation if selected as a semi-finalist.

IMA HOGG COMPETITION, cont'd

ARTISTIC DISCIPLINES

Piano • Strings • All standard orchestral instruments

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Recording
Jury chair(s)	Houston Symphony artistic personnel
Additional jurors	TBD
Jury size	1 to 5
Application fee	\$100
Application deadline	January 17, 2020
Application notes	Application deadline each year is in early January

SEMIFINALS (live rounds)

May 28, 2020, Houston, TX: A field of 10 semifinalists (all standard orchestral instruments and piano) will be selected to perform two concerti.

FINALS (live rounds)

May 30, 2020, Houston, TX: Four finalists will perform a full concerto live with the Houston Symphony to determine the winner of the \$25,000 Grace Woodson Memorial First Prize.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



michael hill
international
violin competition

The world's best emerging
violin talent in the world's
most unique location.
Airfares provided for semi-finalists.
Application deadline 1 November.
violincompetition.co.nz

MICHAEL HILL INTERNATIONAL
VIOLIN COMPETITION
JUNE 2021 NEW ZEALAND

MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITIONS
2019 competitors Angela Chan and Matthias Well
Photo: Sheena Haywood

The **Indianapolis Symphonic Choir** announces its eleventh annual **Christmas Carol Commission Competition** as part of its commitment to the future of choral music.

Submitted works must be original, unpublished, and have not been publicly performed; between three and five minutes long; written for SATB, mixed adult choir; and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer, and should be suitable for a Christmas/holiday performance.

All submissions must be received no later than 11:59 p.m. (EST), May 31, 2020.

For more information, visit indychoir.org

HONENS INTERNATIONAL PIANO COMPETITION

Canada's Honens International Piano Competition takes place every three years and awards \$100,000 (CAD) and an Artist Development Program valued at a half-million dollars. Honens prepares its Laureates for the rigors and realities of professional careers in music and creates opportunities for growth and exposure.

MAIN OFFICE

1170-105 12 Avenue SW
Calgary, AB, T2G 1A1
CANADA
403-299-0130

[email](#)

[website](#)

ELIGIBILITY

Pianists of all nationalities, age 20 to 30 on October 14, 2021, with the exception of past Honens Laureates and professionally managed artists, may apply.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize More than \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances
Management
Recording

Jury chair(s) Not provided
Jury size 6 to 10
Application fee \$125 (CAD)
Application deadline October 31, 2020

SEMIFINALS (live rounds)
October 14-22, 2021, Calgary, AB, Canada

FINALS (live rounds)
October 21-22, 2021, Jack Singer Concert Hall at Arts Commons, Calgary, AB, Canada

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS    

THE HONG KONG INTERNATIONAL PIANO COMPETITION 2022

Applicants send video recordings; quarter-finalists send video recordings; 15 semi-finalists perform recitals live in Hong Kong; six finalists perform live in chamber and concerto settings in Hong Kong.

MAIN OFFICE

Room 1909, 19th Floor, St. George's Building
No.2 Ice House Street, Central
HONG KONG
+852 9027 1429

[email](#)

[website](#)

ELIGIBILITY

Pianists from all over the world who were born on or later than January 1, 1992

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize \$5,000 to \$10,000
Additional prizes Performances
Recording

Jury chair(s) No single chairman. Chairmanship by College of Jurors

Additional jurors TBD
Jury size 11 or more
Application fee \$150
Application deadline January 31, 2022
Application notes

Applications to reach the office of the Competition any time October 1, 2021 – January 31, 2022. Should the applicant have problems meeting this deadline, he/she should contact our office to agree on an acceptable alternative date.

SEMIFINALS (live rounds)
October 10-17, 2022: Hong Kong City Hall Concert Hall. Fifteen semifinalists perform two recitals per day, at 17:00 and at 20:00 respectively, except on October 17 when the last recital will take place at 17:00.

FINALS (live rounds)
Part I: October 19-20, 2022, Chamber Music: three finalists each day, Hong Kong City Hall Concert Hall

Part II: October 22-23, 2022, Concertos: three finalists each day, Hong Kong City Hall Concert Hall

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS  

INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN

The International Telekom Beethoven Competition Bonn focuses on works by Beethoven from every phase of his creative life. The picture of the master's music is rounded off with compositions by his predecessors, contemporaries, and successors.

MAIN OFFICE

ITBCB c/o Beethovenfeste Bonn gGmbH
Kurt-Schumacher-Straße 3
D-53113 Bonn
GERMANY
[email](#) [website](#)

ELIGIBILITY

The International Telekom Beethoven Competition Bonn is open to pianists from all nations, as well as stateless persons (16 to 32 years old). Pupils of a jury member at the time of application, or those who have been pupils of a jury member for at least one year during the three years preceding the Competition, are not eligible to enter. Also ineligible are prizewinners (1st, 2nd and 3rd prizes) of the past Telekom Beethoven Competitions. A selection commission will choose max 28 participants from all the completed registration forms received; the selected entrants will be invited to the first round in Bonn.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances Management
Jury chair	Prof. Pavel Gililov
Jury size	6 to 10
Application fee	€50
Application deadline	May 14, 2020

SEMIFINALS (live rounds)

Telekom Zentrale, Friedrich Ebert Allee 140, 53113 Bonn, Germany

FINALS (live rounds)

December 10, 2021: Telekom Zentrale, Friedrich Ebert Allee 140, 53113 Bonn, Germany
December 11, 2021: Telekom Forum, Landgrabenweg 151, 53227 Bonn, Germany

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL ART SONG COMPETITION STUTTGART

The International Art Song Competition Stuttgart is intended for Lied duos. The Competition, which will be live-streamed in its entirety, offers young singers and pianists an international platform where they can immerse themselves in art song and present it to a large audience.

MAIN OFFICE

Internationale Hugo-Wolf-Akademie
für Gesang, Dichtung, Liedkunst e.V. Stuttgart
Jägerstraße 40
70174 Stuttgart
GERMANY
[email](#) [website](#)

ELIGIBILITY

The International Art Song Competition Stuttgart 2020 is open to singers and pianists of all nations born after December 31, 1986.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Brigitte Fassbaender (voice), Germany
Additional jurors	John Mark Ainsley (voice), Great Britain; Olaf Bär (voice), Germany; Soile Isokoski (voice), Finland; Graham Johnson (piano), Great Britain; Wolfram Rieger (piano), Germany; Birgid Steinberger (voice), Austria
Jury size	6 to 10
Application fee	€100
Application deadline	June 15, 2020

SEMIFINALS (live rounds)

Second round: Thursday, October 1, 2020, Concert Hall, State University of Music and Performing Arts, Stuttgart, Germany

FINALS (live rounds)

Saturday, October 3, 2020, Concert Hall, State University of Music and Performing Arts, Stuttgart, Germany

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL CONDUCTING COMPETITION ROTTERDAM

In the summer of 2021, the International Conducting Competition Rotterdam will see the light of day. It offers a completely new format with multiple rounds during which young conductors get a chance to work with numerous orchestras, such as Rotterdam Philharmonic Orchestra and the Budapest Festival Orchestra.

MAIN OFFICE

Ganzenmarkt 14
3552 ES Utrecht
NETHERLANDS
+31 306966144
[email](#)

[website](#)

ELIGIBILITY

The Competition will be open to professional conductors of all nationalities who are at least 23 years and maximum 35 years of age at the start of the Competition (May 21, 2021).

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? Yes
Frequency Triennial
First prize More than €50,000
Smallest prize €5,000 to €10,000
Additional prizes Performances
Management
Recording
Jury chair(s) Not provided

Additional jurors

Michel van der Aa; Roberta Alexander; Anja Bihlmaier; Deborah Borda; Martyn Brabbins; Jonathan Darlington; Sian Edwards; Iván Fischer; Jane Glover; Ara Guzelimian; Antony Hermus; Ton Koopman; Sophie de Lint; James MacMillan; Wayne Marshall; Kenneth Montgomery; Alexei Ogrintchouk; Franck Ollu; Lahav Shani; Ed Spanjaard; Maxim Vengerov; Benjamin Wallfisch; Elmar Weingarten; Xian Zhang

Jury size 11 or more
Application fee €150
Application deadline January 7, 2020

SEMIFINALS (live rounds)

There is no elimination in this Competition; all five candidates in the selection rounds will perform in the entire Competition. A prize will be awarded to the best specialist per round. In addition, one conductor will receive the Grand Prix for the best all-rounder.

FINALS (live rounds)

Finals to be held at De Doelen Rotterdam, The Netherlands
May 21-23, 2021, Round I: Contemporary • May 25-27, 2021, Round II: Historically informed practice • May 28-29, 2021, Round III: Concerto • May 24, 29-30, 2021, Round IV: Proms (outdoors) • June 1-2, 2021, Round V: Opera • June 3-4, 2021, Round VI: Large Symphonic

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL MUSIC COLOGNE 2020

This year's discipline will be a singer's competition with the main focus opera/operetta. This important international music competition is devoted to promoting young professional music talents, and serves as a stepping stone for young artists on their way to an international career.

MAIN OFFICE

Hochschule für Musik und Tanz Köln
Unter Krahnenbäumen 87
50668 Köln
GERMANY
+49 17698317400
[email](#)

[website](#)

ELIGIBILITY

Besides technical virtuosity, the Competition aims to award contestants who wish to find new interpretative approaches. Along with a high level of artistic achievement, the Competition requires artists to present themselves in a self-confident manner, to be prepared, innovative, and to act as a versatile artistic personality.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances

Jury chairs

Prof. Kai Wessel, chairperson; M. Hofstetter; Prof. Kusiewicz; M. Lipovsek; Prof. Lindner; Dr. B. Meyer; J. Mannov

Additional jurors

Prof. Kai Wessel; Prof. Mechthild Georg

Jury size 6 to 10
Application fee €100
Application deadline May 15, 2020
Application notes

Applications need to be filled out by May 15, 2020. Applicants under consideration will be notified by July 15, 2020.

SEMIFINALS (live rounds)

Concert Hall, Hochschule für Musik und Tanz Köln, Köln, Germany
September 29-30, 2020, first round • October 1, 2020, second round

FINALS (live rounds)

October 2, 2020, with the WDR Radio Orchestra, Cologne Concert Hall
Prize winners' concert: October 3, 2020, 7:00 pm, with the WDR Radio Orchestra Cologne WDR large concert studio (Großer Sendesaal), Wallrafplatz 5, 50667 Köln, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Hailed by musicians, media, and critics as one of the world's most important competitions for launching a professional career in violin, the Indianapolis will celebrate its 11th quadrennial competition in September 2022, searching the globe for the finest young talents and propelling them onto the concert scene.

MAIN OFFICE

32 East Washington Street, Suite 1320
Indianapolis, IN 46204
UNITED STATES
317-637-4574
[email](#) [website](#)

ELIGIBILITY

We invite applications from violinists of all nationalities who will be at least 16 years of age and younger than 30 years of age at the time of the Competition, and who are prepared for a concert career.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Quadrennial
First prize	More than \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Management Recording

Jury chair

Jaime Laredo, jury president

Additional jurors

Jury TBA at a later date

Jury size 6 to 10

Application fee \$125

Application deadline February 28, 2022

SEMIFINALS (live rounds)

September 2022 (specific dates TBD), Eugene and Marilyn Glick Indiana History Center, Indianapolis, IN

* All dates and venues subject to change.

FINALS (live rounds)

- Classical Finals (with East Coast Chamber Orchestra): September 2022 (exact dates TBD), Howard L. Schrott Center for the Performing Arts at Butler University, Indianapolis, IN
- Finals (with Indianapolis Symphony Orchestra): September 2022 (Exact dates TBD), Hilbert Circle Theatre, Indianapolis, IN

* All dates, venues, and ensembles subject to change.

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH

Sole classical vocal competition in the Netherlands that involves opera and oratorio, as well as art song for singer/ pianist duos. Much attention paid to 20th-century and contemporary music. Finals with symphony orchestra, master classes, media training, feedback from jury members, career development, travel refund possible, accommodation at host families.

MAIN OFFICE

Prins Bernhardstraat 8
5211 HE 's-Hertogenbosch
NETHERLANDS
+31 736900999
[email](#) [website](#)

ELIGIBILITY

The IVC is open to candidates of all nationalities. Participants wishing to take part must have completed conservatory training or have reached an equivalent level of training. Age limit: born on December 7, 1987 or later. All candidates must be at least 18 years of age.

ARTISTIC DISCIPLINES Piano • Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances Recording Pål Christian Moe

Jury chair

Additional jurors

Deborah Polaski, soprano; Vesselina Kasarova, mezzo-soprano; Yue Liu, bass; Hein Mulders, Intendant Oper, Philharmonie, Essener Philharmoniker; Rosemary Joshua & Damia Carbonell, Dutch National Opera Amsterdam; Vincent Boussard, stage director

Jury size 6 to 10

Application fee

€40 (prelims) - €140 (main competition)

Application deadline August 20, 2020

FINALS (live rounds)

November 28-December 6, 2020, voice (opera | oratorio division), 's-Hertogenbosch, Netherlands

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



JENSEN FOUNDATION VOCAL COMPETITION

The Jensen Foundation auditions 100 of America's most promising young opera singers and chooses 12 to perform in its Finals Competition. Singers compete for more than \$40,000 in awards, including \$15,000 for First Place.

MAIN OFFICE

220 North Tryon Street
Charlotte, NC 28202
UNITED STATES
704-641-4691

[email](#)

[website](#)

ELIGIBILITY

To be eligible to compete, you must:
NOT be a previous first-, second-, or third-place award winner of the Jensen Foundation Vocal Competition • Be a permanent legal resident of the U.S. • Be between the ages of 25 and 35 • Submit a résumé that demonstrates active pursuit of a career in opera • Not be a past or current recipient of a contract for a principal role with an OPERA America Budget Level I company or its international equivalent • Submit a completed application online by Sunday, March 15, 2020.

ARTISTIC DISCIPLINE

Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$25
Application deadline	March 15, 2020

SEMIFINALS (live rounds)

Auditions take place May 11-14, 2020, Baruch Performing Arts Center, New York, NY

FINALS (live rounds)

Finals take place May 16, 2020, Baruch Performing Arts Center, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



JINJI LAKE INTERNATIONAL PIANO COMPETITION 2020

This Competition is a new and exciting event of international caliber in the Asia Pacific Region held in Suzhou, a 2500-year-old city hailed as “Venice of the Orient,” and is dedicated to promoting the art of piano at the most professional level for its local communities and global friends.

MAIN OFFICE

No.1 Guanfeng Street
Suzhou Industrial Park 215028
Jiangsu
CHINA
+86 512 62899593

[email](#)

[website](#)

ELIGIBILITY

The Jinji Lake International Piano Competition is open to pianists of all nationalities between the ages of 16 and 28. Applicants must have been born after November 26, 1992, and on or before November 26, 2004.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	6 to 10
Application fee	None
Application deadline	September 10, 2020

FINALS (live rounds)

December 5, 2020, 6:30 pm, Suzhou Jinji Lake Concert Hall, with the Suzhou Symphony Orchestra accompanying the six finalists in concertos under the baton of conductor Philippe Aiche.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

JOSEPH JOACHIM INTERNATIONAL VIOLIN COMPETITION HANNOVER

35 participants to be chosen by section leaders of NDR Radiophilharmonie for a chance to showcase diversity in a total of five rounds. International partners for chamber music and orchestra rounds, esteemed jury of musicians from different disciplines. Over 20 of Europe's foremost musical event representatives will be awarding debuts.

MAIN OFFICE

Stiftung Niedersachsen
Sophienstr. 2
30159 Hannover
GERMANY
+49 511 9905432
[email](#)

[website](#)

ELIGIBILITY

Age 16 to 32.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prizes Performances
Recording
Not provided
Jury chair(s)
Additional jurors

Ana Chumachenco; Suyoen Kim; David Takeno; Donald Weilerstein; Carolin Widmann; Eleonore Büning; Robert Levin; Andrew Manze (from the semi-final round on); Christine Schäfer

Jury size 6 to 10
Application deadline March 25, 2021

SEMIFINALS (live rounds)

Leading a chamber orchestra on October 4-5, 2021, and recital with one movement from a string quartet on October 6-7, 2021

FINALS (live rounds)

With NDR Radiophilharmonie on October 9, 2021

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



JOHANSEN INTERNATIONAL COMPETITION FOR YOUNG STRING PLAYERS (AGES 13-17)

Total of \$67,000 in prizes, with equal prizes for each instrument. The JIC is funded by a charitable trust established by Anna Storch Johansen, who wanted to encourage young musicians with significant prize awards at a time when they need it most.

MAIN OFFICE

9202 Whitney Street
Silver Spring, MD 2090
UNITED STATES
301-825-5515

[email](#)

[website](#)

ELIGIBILITY

Students of violin, viola, or cello, ages 13 through 17 years. Eligible contestants may not be younger than 13 or older than 17 on the final day of the Competition. A copy of the applicant's birth certificate or passport is required as proof of age. Applicants must not be under professional management.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair(s) Not provided
Additional jurors

Judith Ingolfsson, violin; Ralph Fielding, viola; Bion Tsang, cello

JURY SIZE 1 to 5

Application fee \$130

Application deadline December 1, 2020

Application notes

The next Competition will take place March 17-20, 2021.

SEMIFINALS (live rounds)

March 18-19, 2021, Washington, DC

FINALS (live rounds)

March 20, 2021, Washington, DC

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



KOCIAN VIOLIN COMPETITION

The Competition takes place in Ústí nad Orlicí, Czech Republic, the birthplace of the violin virtuoso and composer Jaroslav Kocian. The aim of the Competition is to support young talented violinists, to create opportunities to meet, and to compete with support and assistance of professional international juries.

MAIN OFFICE

ZUŠ J. Kociana
Smetanova 1500
562 01 Ústí nad Orlicí
CZECH REPUBLIC
+420 736 413 530
[email](#)

[website](#)

ELIGIBILITY

Competitor must be under 16 years of age and be capable of playing the compulsory composition for his/her category. For 2020 these compositions are: 1st category (born in 2010 or after): Antonín Dvořák: *Sonatina in G Major, Op. 100*, 1st movement • 2nd category (born in 2009 or 2008): Jaroslav Kocian: *Spring Song, Op. 19, No. 2* for Violin and Piano • 3rd category (born in 2007 or 2006): Bohuslav Martinů: *Arabesques, Nos. 4, 6, and 7* • 4th category (born in 2005 or 2004): Josef Suk: *Un poco triste and Burlesque* (from Four Pieces for Violin and Piano, Op. 17).

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prizes	Performances Recording

Jury chair

MgA. Pavel Hůla (CZ), AMU Prague

Additional jurors

Jan Fiser (CZ), concertmaster of Prague Philharmonia; MgA. Shizuka Ishikawa (JP), violin virtuoso; Doc. Jozef Kopelman (SK), VSMU Bratislava; MgA. Hana Kotkova (CH), Conservatorio della Svizzera italiana; Petr Matejak (CZ), violin virtuoso; Prof. Ivan Straus (CZ), AMU Prague

Jury size	6 to 10
Application fee	€90
Application deadline	February 29, 2020

SEMIFINALS (live rounds)

Compulsory composition: May 5-9, 2020, ZUŠ Jaroslava Kociana, Smetanova 1500, Ústí nad Orlicí, Czech Republic

FINALS (live rounds)

May 5-9, 2020, ZUŠ Jaroslava Kociana, Smetanova 1500, Ústí nad Orlicí, Czech Republic. The contestants will present competition program of their choice within the time limit.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



William C. Byrd Young Artist Competition



Saturday, March 6, 2021

Auditions 8am ~ 5pm
Finals 7pm

Flint Institute of Music
Flint, Michigan

Sponsored by the St. Cecilia Society,
an Affiliate of the Flint Institute of Music
First Prize - \$6,000 and a performance with the
Flint Symphony Orchestra
Second Prize - \$2,500
Plus Three \$1,000 Finalist Prizes

Application deadline will be January 12, 2021

www.ByrdArtists.com

ARD®

69th ARD
International Music Competition
Munich

August 31 to September 18, 2020

Application
deadline:
March 31, 2020

Piano
Trombone
Flute
String Quartet

Piano Trio
Voice
Wind Quintet
Oboe
Clarinet
Piano
Percussion
Flute
Violoncello
Double Bass
Trombone
Harp
French Horn
Trumpet
String Quartet
Violin
Double Bass
Guitar

www.ard-musikwettbewerb.de

LEEDS INTERNATIONAL PIANO COMPETITION

"The Leeds" has launched some of the greatest pianists in living memory and offers a warm Yorkshire welcome to all its pianists! Rounds take place in Berlin, Singapore, New York, and Leeds, hosted by an international performer-led jury. World-leading career support includes artist representation and a release with Warner Classics.

MAIN OFFICE

Leeds International Piano Competition
University of Leeds
169b Woodhouse Lane
Leeds LS2 9JT
UNITED KINGDOM
+44 113 244 6586
[email](#) [website](#)

ELIGIBILITY

20-29 years old.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Triennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances
Management
Recording
Imogen Cooper

Jury chair

Additional jurors
Adam Gatehouse, artistic director; see [website](#) for full jury details

Jury size 6 to 10
Application fee \$165
Application deadline October 31, 2020

SEMIFINALS (live rounds)

September 12-14, 2021, Great Hall, University of Leeds, United Kingdom

FINALS (live rounds)

September 17-18, 2021, Town Hall, Leeds, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



LOTTE LENYA COMPETITION

Founded in 1998 to celebrate the centenary of Lotte Lenya's birth, the Competition recognizes talented young singer/actors who are dramatically and musically convincing in wide-ranging theatrical repertoire, with a focus on the works of Kurt Weill.

MAIN OFFICE

7 East 20th Street
New York, NY 10003
UNITED STATES
212-505-5240
[email](#) [website](#)

ELIGIBILITY

Open to singer/actors of all nationalities, ages 19-32.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? Yes
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair(s) Not provided
Jury size 1 to 5
Application fee None
Application deadline January 21, 2020

SEMIFINALS (live rounds)

March 11-12, 2020, New York, NY

FINALS (live rounds)

May 2, 2020, Rochester, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE GERDA LISSNER FOUNDATION IN ASSOCIATION WITH THE LIEDERKRANZ FOUNDATION

The Gerda Lissner Foundation in association with the Liederkranz Foundation holds an Annual International Vocal Competition in New York City that is open to men and women 21 to 35 years old, regardless of nationality. A special Wagnerian Division exists within the Competition, with an age range of 30-45 years old. Winners receive awards ranging from \$1,000 to \$15,000 based upon placement. Winners concert: Zankel Hall, Carnegie Hall, May 17, 2020, 3:00 pm. Repertoire once submitted cannot be changed.

MAIN OFFICE

15 East 65th Street
New York NY 10065
UNITED STATES
212-826-6100
[email](#)

[website](#)

ELIGIBILITY

General Division: Applicants must be between 20 and 30 years of age to be eligible for the Competition. No language requirement • Wagnerian Division: Applicants must be between 30 and 45 years of age to be eligible for the Competition. Language must be in German.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Jury chair Stephen De Maio, president
Additional jurors TBD
Jury size 6 to 10
Application deadline February 26, 2020
Application notes

Applications must be received by Wednesday, February 26, 2020, 3:00 pm EST by email and must be typed. Submission of the application does not guarantee an audition or grant. All application PDFs must be submitted with typed responses. Handwritten applications will not be accepted.

SEMIFINALS (live rounds)

Liederkranz Foundation
6 East 87th Street, New York NY
General Preliminaries: March 30-31, April 1-2
• Wagnerian Preliminaries: April 3

FINALS (live rounds)

April 4, 2020, both divisions, Liederkranz Foundation, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✗ Finals ✗ Finals streamed

LISZT COMPETITION UTRECHT

The Liszt Competition actively presents, develops, and promotes piano talents from around the world. The starting point is the triennial International Liszt Piano Competition, held at TivoliVredenburg, Utrecht. What sets the Liszt Competition apart from other competitions is the extensive Career Development Program that it offers to prize winners.

MAIN OFFICE

Ganzenmarkt 14
3512 GD Utrecht
THE NETHERLANDS
+31 030 6966144
[email](#)

[website](#)

ELIGIBILITY

Age 20 to 29.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered? Yes
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize €5,000 to €10,000
Additional prizes Performances
Management
Recording
Alexander Rinnooy Kan

Jury chair

Additional jurors

Idil Biret; Andrea Bonatta; Frederic Chiu; Janina Fialkowska; Nino Gvetadze; Leslie Howard; Cyprien Katsaris; Igor Roma

Jury size 6 to 10

Application fee €150

Application deadline January 5, 2019

SEMIFINALS (live rounds)

March 17-18, 2020, Recital 1, Hertz hall
TivoliVredenburg • March 19-20, 2020, Recital 2,
chamber music, Hertz hall TivoliVredenburg • March
21-22, 2020, Recital 3, Hertz hall TivoliVredenburg

FINALS (live rounds)

March 25, 2020 Solo final, main hall,
TivoliVredenburg
March 28, 2020 Finals with the Radio Philharmonic
Orchestra & award ceremony, main hall,
TivoliVredenburg

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

Member of the WFIMC. More than 1100 chamber artists have taken part in the CIMCL since 2004. Broadcast on France musique radio and streaming on NoMadMusic. A large audience follows the Competition in the most beautiful halls of Lyon city (Opéra, Auditorium, Université Hall, Conservatories).

MAIN OFFICE

11 place Tobie Robatel
69001 Lyon
FRANCE
+33 6 52 14 80 45

[email](#)

[website](#)

ELIGIBILITY

All nationalities, artists under 30 years old.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Trio violin, cello and piano
• String Quartet • Duo violin and piano • Duo voice and piano • Duo cello and piano • Woodwind Quintet

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair(s)	Not provided

Additional jurors

Nora Chastain, violin, Zürich, American; Itamar Golan, piano, Paris, Israeli; Liana Gourdja, violin, San Sebastian, Russian; Diana Ketler, piano, London, Latvian; Régis Pasquier, violin, Paris, French; Georges Pludermacher, piano, Paris, French; Ulf Wallin, violin, Berlin, Swedish

Jury size	6 to 10
Application fee	€150
Application deadline	January 15, 2020
Application notes	Deadline is approximately in January of every year.

SEMIFINALS (live rounds)

April 30, 2020, violin and piano duo, CNSMD (Conservatoire national supérieur de musique et de danse de Lyon), Lyon, France

FINALS (live rounds)

May 2, 2020, violin and piano duo, Town Hall, Lyon, France

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE MAHLER COMPETITION

The Competition is one of the most important events of its kind anywhere in the world. It has attracted entries from more than 1,600 young conductors of all nationalities. Only 65 candidates have been invited to Bamberg and of those barely 12 have made it to the finals.

MAIN OFFICE

Bamberger Symphoniker–Bayerische Staatsphilharmonie
Mussstrasse 1
D-96047 Bamberg
GERMANY
+49 951 964 7100

[email](#)

[website](#)

ELIGIBILITY

Young conductors not older than 35 years on January 1, 2020.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prizes	Performances Management

Jury chair(s)

Additional jurors

Marina Mahler; Jakub Hruša; Bertrand de Billy; Juanjo Mena; Barbara Hannigan; Helmut Lachenmann; Deborah Borda; Martin Campbell-White; John Carewe; Ara Guzelimian; Marcus Rudolf Axt; Martin Timphus

Jury size	11 or more
Application deadline	November 30, 2019

SEMIFINALS (live rounds)

July 2-3, 2020, conducting, Konzerthalle, Bamberg, Germany

FINALS (live rounds)

July 4, 2020, conducting, Konzerthalle, Bamberg, Germany

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



MALKO COMPETITION FOR YOUNG CONDUCTORS

The Malko Competition is the Danish National Symphony Orchestra's international competition for conductors. It has been held every three years since 1965. The goal is to identify and bring out those great young musical talents who will one day grace the podiums of leading orchestras all over the world.

MAIN OFFICE

DR-Byen
Emil Holms Kanal 20
DK -0999 Copenhagen
DENMARK
[email](#)

[website](#)

ELIGIBILITY

Open for young conductors of all nationalities between 18 and 35 years of age as of July 6, 2021.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair
Fabio Luisi, chairman, principal conductor of The Danish National Symphony Orchestra

MALKO COMPETITION FOR YOUNG CONDUCTORS, cont'd

Jury size 6 to 10
Application fee €50
Application deadline November 18, 2020

COMPETITION OPEN TO THE PUBLIC?
✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SEMIFINALS (live rounds)
June 10, 2021

SOCIAL LINKS [f](#) [v](#)

FINALS (live rounds)
June 12, 2021



2021 Wigmore Hall International String Quartet Competition
13–18 April 2021

APPLICATIONS OPEN
27 April – 15 October 2020
Details of repertoire requirements are now on our website

SEMI-FINALS
WIGMORE HALL
17 April 2021

PRELIMINARY ROUND
ROYAL ACADEMY OF MUSIC
13–16 April 2021

FINAL ROUND AND PRIZE-GIVING
WIGMORE HALL
18 April 2021

WIGMORE HALL
wigmore-hall.org.uk/stringquartetcompetition2021
Photography: DH&Co
The Wigmore Hall Trust Registered Charity No: 1024838



COOPER-BING COMPETITION
MAY 3, 2020
TOP PRIZE
\$10,000
Application Deadline: February 16, 2020
COOPERBINGCOMPETITION.ORG

Opera Columbus

FOURTH INTERNATIONAL ÉVA MARTON SINGING COMPETITION

Éva Marton International Singing Competition is an unmissable opportunity and door onto the international opera scene. Members of the jury are looking for artists who seem to be capable of realizing what Éva Marton achieved, in a career that was founded on an incredible level of hard work and learning.

MAIN OFFICE

Secretariat of the International Éva Marton Singing Competition
Liszt Ferenc Academy of Music
8 Liszt Ferenc Square
Budapest 1061
HUNGARY
+36 1 4624600 / 139
[email](#) [website](#)

ELIGIBILITY

The contest is open to singers from all nationalities aged minimum 18 years on the opening day of the Competition and born on or after September 6, 1988, for female candidates • September 6, 1985, for male candidates.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	€5,000 to €10,000
Additional prize	Performances
Jury chair	Ms. Éva Marton
Additional jurors	Anatoli Goussev; Peter Mario Katona; Miguel Lerín; Andrea Meláth; Szilveszter Ókovács
Jury size	6 to 10
Application fee	€200
Application deadline	March 16, 2020

SEMIFINALS (live rounds)

September 6-11, 2020, Budapest, Hungary

FINALS (live rounds)

September 12-13, 2020, Budapest, Hungary

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS 

METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions is a program designed to discover promising young opera singers and assist in the development of their careers. The Auditions take place in 40 Districts and 12 Regions throughout the United States, Canada, and Mexico.

MAIN OFFICE

Metropolitan Opera
National Council Auditions
30 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
212-870-4515
[email](#) [website](#)

ELIGIBILITY

[See eligibility requirements.](#)

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Melissa Wegner, executive director, MONC
Jury size	6 to 10
Application fee	\$30
Application deadline	January 1, 2021
Application notes	The deadlines vary by District. Please visit our website for more information.

SEMIFINALS (live rounds)

March 22, 2021 (district and region dates vary)

FINALS (live rounds)

March 28, 2021

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS   

MTNA NATIONAL STUDENT COMPETITIONS

The MTNA National Student Competitions are the most successful and prestigious student competitions in the country. The purpose of the Music Teachers National Association performance competitions is to provide educational experiences for students and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence.

MAIN OFFICE

1 West 4th Street, Suite 1500
Cincinnati, OH 45202
UNITED STATES
888-512-5278
[email](#)

[website](#)

ELIGIBILITY

All entrants must be a U.S. citizen or must hold a U.S. visa or permanent residence (green card), which is valid throughout the competition year.

All entrants must study with a teacher who is: (1) a member of MTNA; or (2) has paid the Nonmember Teacher Fee of \$150. MTNA active membership dues must be paid before submission of the application to avoid the \$150 nonmember fee.

Elementary Division (ages 5-10) • Junior Division (ages 11-14) • Senior Division (ages 15-18) • Young Artists Division (ages 19-26) • Chamber Music (average age of ensemble must be 18-26).

*All ages as of January 1, 2019

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Composition • Brass
• Woodwind • Chamber Music

DETAILS

Travel covered?	No
Frequency	Annual
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	1 to 5
Application fee	\$50 to \$120
Application deadline	September 16, 2020
Application notes	Chamber Music Competitions applications and Division video uploads are due Wednesday, December 2, 2020.

SEMIFINALS (live rounds)

The MTNA Student Competitions consist of three levels: State Competition, Division Competition, and National Finals.

FINALS (live rounds)

March 20-24, 2021, the 2021 MTNA National Conference, Atlanta, GA

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



NATIONAL CHOPIN PIANO COMPETITION OF THE UNITED STATES

The National Chopin Piano Competition is open to pianists holding U.S. citizenship, born between 1990 and 2004, demonstrating professional level of performance. Held every five years, the National Competition closely follows the rules of the International Chopin Competition in Warsaw. Winners in Miami are automatically accepted to compete in Warsaw.

MAIN OFFICE

1440 79th Street Causeway, Suite 117
Miami, FL 33141
UNITED STATES
305-868-0624
[email](#)

[website](#)

ELIGIBILITY

The National Chopin Piano Competition is open to pianists holding U.S. citizenship (native born and naturalized) born between 1990 and 2004.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	No
Frequency	Quinquennial
First prize	More than \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	Performances Recording

Jury chair

Kevin Kenner, faculty member of the Frost School of Music at the University of Miami

Additional jurors

Ning An, USA, winner of 2000 National Chopin & 2003 William Kapell Int'l Piano Competitions; Edward Auer, USA, prizewinner of the 1965 Int'l Chopin Competition; Dean Kramer, USA, prizewinner of 1975 International Fryderyk Chopin Piano Competition in Warsaw; Jon Nakamatsu, USA, gold medalist at 1997 Van Cliburn Int'l, 1995 National Chopin Competitions; Ewa Poblocka, Poland, prizewinner of the 1980 International Fryderyk Chopin Piano Competition in Warsaw; Antonio Pompa-Baldi, USA, winner of the 1999 Cleveland International Piano Competition; Katarzyna Popowa-Zydrón, Poland, acclaimed piano pedagogue and jury member of top competitions; Margarita Shevchenko, Russia/USA, prizewinner of the Cleveland and Chopin International Piano Competitions

Jury size	6 to 10
Application fee	\$100
Application deadline	November 4, 2019
Application notes	This competition is held every five years.

SEMIFINALS (live rounds)

February 26-27, 2020, Miami-Dade County Auditorium, Miami, FL

FINALS (live rounds)

February 29-March 1, 2020, Miami-Dade County Auditorium, Miami, FL

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



NATIONAL ASSOCIATION OF TEACHERS OF SINGING COMPETITIONS

MAIN OFFICE

9957 Moorings Drive, Suite 401
Jacksonville, FL 32257 UNITED STATES
904-992-9101

[Email](#)

[website](#)

NATS ART SONG COMPOSITION AWARD

The NATS Art Song Composition Award program's purpose is to stimulate the creation of quality vocal literature through the cooperation of singer and composer. The performance of the first-place winning composition will be premiered in 2022.

ELIGIBILITY

Competition is open to any composer. The work must be: a song cycle, group of songs, or extended single song approximately 15 minutes in length; for single voice and single instrument; to a text written in English, for which the composer has secured copyright clearance; composed within the last two years (after January 1, 2019).

Frequency	Annual
Cash prizes	More than \$5,000
Application deadline	December 1, 2020

NATS NATIONAL MUSIC THEATER COMPETITION

As the first national Competition for music theater soloists, winners are finding success on Broadway, national tours, and theaters across the country.

ELIGIBILITY

All singers age 20-28 as of September 15, 2021.	
Frequency	Biennial
Cash prizes	More than \$14,000
Application deadline	September 15, 2021

SEMIFINALS and FINALS (live rounds)

Early January, 2022, New York, NY (date TBD)



NATS ARTIST AWARDS (NATSAA)

The biennial NATS Artist Awards Competition is designed to assist singers prepared to launch a professional career.

ELIGIBILITY

Applicant must be at least 21 but not more than 35 years of age as of September 13, 2021; either the applicant or his/her teacher must be a current full or associate member of NATS in good standing prior to September 13, 2021.

Frequency	Biennial
Cash prizes	More than \$50,000
Application deadline	September 13, 2021

SEMIFINALS and FINALS (live rounds)

Early January, 2022, New York, NY (date TBD)

NATS NATIONAL STUDENT AUDITIONS

Originally for classical repertoire only, auditions have been expanded to music theater and (in even-numbered years) the Hall Johnson Spirituals.

ELIGIBILITY

Student singers advance through NATS Regional Auditions, which take place at varying times throughout the year.

Frequency	Annual
Cash prizes	More than \$35,000
Application deadline	April 10, 2020

SEMIFINALS and FINALS (live rounds)

June 26-27, 2020, in Knoxville, TN, as part of the 56th NATS National Conference.

SOCIAL LINKS





NATSAA

NATS Artist Awards Competition for Singers

More than \$50,000 in prizes; launching careers of classical singers since 1955



Art Song Composition Award

A competition to stimulate the creation of quality vocal literature



NATIONAL Student Auditions

A national round of evaluation with more than \$35,000 in prizes



NATIONAL Music Theater Competition

The first national competition for the music theater soloist with more than \$14,000 in prizes



JOURNAL OF SINGING

The official journal of NATS since 1944, with a complete digital library on nats.org



vocalpedia.info

A dynamic database of voice and voice science resources for all levels of learning



LIVE LEARNING CENTER

View session recordings online from past NATS conferences and workshops

WWW.NATS.ORG

NATIONAL ASSOCIATION OF TEACHERS OF SINGING

WALTER W. NAUMBURG FOUNDATION VOCAL COMPETITION IN CONCERT REPERTOIRE

This Competition is open to singers of every nationality. First prize includes \$25,000, two fully subsidized New York recitals, and a commissioned work, composer TBD. Second prize is \$15,000 and third prize is \$10,000.

MAIN OFFICE
130 Claremont Avenue
New York, NY 10027
UNITED STATES
917-493-4040
[email](#) [website](#)

ELIGIBILITY
The competitors may not be under the age of 20 and more than 35 years of age. (You must not have reached your 36th birthday on or before May 17, 2020.)

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Quinquennial
First prize	\$10,000 to \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prize	Performances
Jury chair	Dawn Upshaw
Jury size	11 or more
Application fee	\$125
Application deadline	March 9, 2020
Application notes	
Obtain applications here.	

SEMIFINALS (live rounds)
May 17-19, 2020, New York, NY, preliminary round
• May 20, 2020, New York, NY, semifinal round
• Both rounds are closed to the public

FINALS (live rounds)
Friday, May 22, 2020, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

MICHAEL LUDWIG NEMMERS PRIZE IN MUSIC COMPOSITION

In 2003, the Henry and Leigh Bienen School of Music at Northwestern University established the Michael Ludwig Nemmers Prize in Music Composition, a biennial award honoring classical music composers of outstanding achievement. Northwestern sponsors five Nemmers Prizes, the others in the fields of economics, mathematics, medical science, and Earth sciences.

MAIN OFFICE
Bienen School of Music, Northwestern University
Patrick G. and Shirley W. Ryan Center
for the Musical Arts
70 Arts Circle Drive
Evanston, IL 60208
UNITED STATES
847-491-7575
[email](#) [website](#)

ELIGIBILITY
Composers must be nominated, preferably by recognized authorities in the field of classical music, via a letter to the Selection Committee. The Prize is open to any living classical composer without regard to citizenship or institutional affiliation. Anonymous nominations will not be accepted. Nominators may nominate any number of candidates, submitted by email to nemmersmusic@northwestern.edu from the nominator's professional affiliation. Former or present members of the Northwestern University faculty and employees of the Chicago Symphony are not eligible. The prize includes a cash award of \$100,000 and a performance by the CSO and requires a two- to three-week residency at Northwestern (the weeks may be non-consecutive).

ARTISTIC DISCIPLINE Composition

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	January 31, 2020

COMPETITION OPEN TO THE PUBLIC?
✗ Not open to the public

SOCIAL LINKS   

NEUE STIMMEN INTERNATIONAL SINGING COMPETITION

Neue Stimmen is a unique platform designed to promote the careers of young opera singers. Aside from discovering talents, we offer longterm advice and provide personalized support. Singers are offered to participate in concerts, master classes, workshops, and career-coaching seminars. Former participants benefit from our international partner network.

MAIN OFFICE

Bertelsmann Stiftung
Carl-Bertelsmann-Str. 256
33311 Gütersloh
GERMANY
+49 52418181466

[email](#)

[website](#)

ELIGIBILITY

Singers of any nationality • Women up to 28 years of age, born on or after October 10, 1992 • Men up to 30 years of age, born on or after October 10, 1990.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances Management Recording

Jury chair

Dominique Meyer, director La Scala, Milan

Additional jurors

Sophie de Lint, director Dutch National Opera;
Sophie Joyce, casting director Opéra National de Paris; Bernd Loebe, general director Opera Frankfurt; Elisabeth Sobotka, general director Bregenz Festival; Evamaria Wieser, artistic director Salzburg Festival and European casting consultant Lyric Opera Chicago

Jury size	6 to 10
Application fee	None
Application deadline	March 15, 2021

SEMIFINALS (live rounds)

Preliminary rounds from April to August 2021 in more than 20 cities worldwide, including Amsterdam, Berlin, Cape Town, Chicago, Frankfurt, Gothenburg, Kiev, London, Moscow, Munich, New York, Riga, Toronto, Vienna, Warsaw, Yokosuka

FINALS (live rounds)

Final round in Gütersloh, Germany, October, 2021

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



NEW YORK INTERNATIONAL PIANO COMPETITION

A first in the world and a unique feature of the NYIPC, no contestant is eliminated throughout the Competition, to be held June 21-26, 2020, in New York City. Cash awards: First Prize \$20,000; Second Prize \$15,000; Third Prize \$5,000; Fourth Prize \$2,500; Ensemble Prizes \$6,000; Best Performance of Commissioned Work \$2,000; Finalist Award to each of the remaining contestants \$1,000.

MAIN OFFICE

The Stecher and Horowitz Foundation
119 West 57th Street, Suite 1401
New York, NY 10019
UNITED STATES
212-581-8380

[email](#)

[website](#)

ELIGIBILITY

Open to pianists of all nationalities. Applicants must be between the ages of 16-22 during the time of the Competition.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	\$20,000
Smallest prize	Less than \$5,000
Additional prize	Concert appearances
Jury chair	Not provided
Jury size	6 to 10
Application fee	\$150
Application deadline	December 4, 2019

FIRST AND SECOND ROUNDS (live rounds)

First Round: June 22-23, 2020
Second Round: June 23-24, 2020

FINALS (live round)

Concerto: June 25, 2020

ENSEMBLE ROUND (live round)

One-Piano, Four Hands: June 26, 2020

COMPETITION OPEN TO THE PUBLIC?

✓ First Round	✓ First Round streamed
✓ Second Round	✓ Second Round streamed
✓ Final Round	✓ Final Round streamed
✓ Ensemble Round	✓ Ensemble Round streamed

SOCIAL LINKS



THE 10TH OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION

The Osaka International Chamber Music Competition has two sections in 2020: Section One for String Quartet and Section Two for Piano Trio and Piano Quartet.

MAIN OFFICE

1-3-50 YTV1F, Shiromi Chuo-ku
Osaka 540-8510
JAPAN
81-6-6947-2184

[email](#)

[website](#)

ELIGIBILITY

Ensembles of musicians of any nationality whose members are 35 years old or younger.

ARTISTIC DISCIPLINES Piano • Strings

DETAILS

First prize \$10,000 to \$50,000

Smallest prize \$5,000 to \$10,000

Additional prizes Performances
Recording

Jury chair

Tsuyoshi Tsutsumi (chairman)/Cello, director general, Suntory Foundation for Arts

Additional jurors

Violin: Martin Beaver, Yi-Wen Jiang, Kazuki Sawa.
Viola: Monika Henschel, Mai Motobuchi. Cello: Alasdair Tait. Piano: Vincent Coq, Eckart Heiligers, Shigeo Neriki

Jury size 6 to 10

Application fee None

Application deadline October 10, 2019

SEMIFINALS (live rounds)

May 18, 2020 for Section Two and May 19, 2020 for Section One; both at Izumi Hall, Osaka, Japan

FINALS (live rounds)

May 21, 2020, for Section Two, and May 22, 2020, for Section One, both at Izumi Hall, Osaka, Japan

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals

✓ Finals

✓ Semifinals streamed

✓ Finals streamed

SOCIAL LINKS




JUNIOR PIANO COMPETITION
for ages 11–14
June 14–20

YOUNG ARTISTS PIANO COMPETITION
for ages 15–18
June 21–27
Final Round with Utah Symphony

ROSE WAGNER
PERFORMING ARTS CENTER
& ABRAVANEL HALL
SALT LAKE CITY, UTAH USA

BACHAUER.COM

GINA BACHAUER
JUNIOR & YOUNG ARTISTS
INTERNATIONAL PIANO COMPETITIONS 2020

PIANOARTS

PianoArts semifinalists perform solo recitals and partner with a Milwaukee Symphony Orchestra violinist or cellist to rehearse and perform duo recitals. They speak about music and rehearse their presentations with a speaking coach. Finalists perform complete concertos with the MSO. Numerous prizes include PianoArts Fellowships and performances for diverse audiences.

MAIN OFFICE

2642 North Summit Avenue
Milwaukee, WI 53211
UNITED STATES
414-962-3055
[email](#) [website](#)

ELIGIBILITY

For pianists, ages 16-21, of any nationality, living or studying full time in North America.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances

Jury chair

Semifinal and final competition chair:
Pavlina Dokovska, piano chair at the Mannes School of Music

Additional jurors

Alan Chow, Eastman School of Music; Boris Slutsky, Peabody Institute and Yale School of Music.
Preliminary Video Competition Chair: Lydia Artymiw, University of Minnesota School of Music

Jury size 6 to 10

Application fee \$150

Application deadline February 9, 2020

Application notes

The preliminary round video submission is due on February 23, 2020. The jury will select up to 10 semifinalists to perform in Milwaukee from May 27 through June 2.

SEMIFINALS (live rounds)

Ten pianists perform two 45-minute non-eliminating competition recitals: a solo recital on May 29 and a collaborative recital May 31 with a partner from the MSO. Semifinalist will also perform the first movement of a concerto with a second pianist and speak about their performance.

FINALS (live rounds)

Three pianists perform complete concertos live with the MSO on June 2. Finalists will rehearse the concerto three times: with the conductor, with a chamber ensemble, and with the full orchestra.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



PLOWMAN CHAMBER MUSIC COMPETITION

Since 2006, The Plowman Chamber Music Competition (Plowman) has provided an opportunity for aspiring chamber musicians to perform live in front of an audience and a panel of judges for cash awards totaling over \$10,000, including the \$5,000 Grand Prize. [See website for more details.](#)

MAIN OFFICE

Plowman Chamber Music Competition
c/o Odyssey
First Baptist Church
1112 East Broadway
Columbia, MO 65201-4910
UNITED STATES
573-864-6921
[email](#) [website](#)

ELIGIBILITY

Open to instrumental ensembles of three to six players. Members must be interested in, or already pursuing a career in music. However, ensembles with management as of March 27, 2021 are not eligible. The ensemble may not have more than one piano. Piano is also the only keyboard instrument eligible in the Competition.

The Plowman Chamber Music Competition is unable to accommodate ensembles that require more than five minutes to set-up and tear-down time (i.e., numerous percussion instruments, complex electronic set-ups, etc.). The ensemble is responsible for arranging for, and/or bringing their own instruments and music.

ARTISTIC DISCIPLINES

Piano • Strings • Strings • Woodwinds • Brass
• Percussion • Piano

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair Amit Peled (Peabody)

Additional jurors

TBD. Past judges have included: Dale Clevenger, horn (Indiana University); Sergei Babayan (Juilliard, Cleveland); Joel Krosnick (Juilliard), Peter Wiley (Curtis)

Jury size 1 to 5

Application fee \$40 per person

Application deadline February 12, 2021

Application notes

DVD application is February 12, 2021; February 19 is the Late Deadline that must be accompanied with an additional fee.

SEMIFINALS (live rounds)

March 27, 2021, First Baptist Church, Columbia, MO

FINALS (live rounds)

March 28, 2021, Missouri Theatre, Columbia, MO

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS



PRINCESS ASTRID INTERNATIONAL MUSIC COMPETITION

Established in 1953, this biennial competition hosted by the Trondheim Symfoniorkester & Opera rotates between violin and conducting. Talented international candidates are invited to be assessed by an internationally distinguished jury. Princess Astrid, Mrs. Ferner, is patron of the Competition.

MAIN OFFICE

Kjøpmannsgata 46
Trondheim
NORWAY
+47 90093139
[email](#)

[website](#)

ELIGIBILITY

The Competition is open to violinists of all nationalities below the age of 30 at the time of the Competition. The candidate must give mandatory information such as name, date of birth, nationality, address, and e-mail, as well as upload a CV, biography, artist picture and two application videos. The Competition is not open to previous winners of the first prize. By submitting an application, the candidate automatically agrees to the Competition rules and regulations and is obliged to follow these throughout the Competition.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Julian Rachlin, Lithuanian violinist and conductor
Additional jurors	Eldbjørg Hemsing, Norwegian violin soloist; Arvid Engegård, Norwegian violinist and conductor; David Pickard, British, director BBC Proms; Sofia Jaffé, German violinist and professor; Kyung Sun Lee, Korean violinist and professor
Jury size	6 to 10
Application fee	€50
Application deadline	May 15, 2020

SEMIFINALS (live rounds)

Trondheim, Norway—recital concerts with pianist, open to the public
First round, Monday, October 12, 2020; Second round, Tuesday, October 13, 2020

FINALS (live rounds)

Thursday, October 14, 2020, Trondheim, Norway—public concert with Trondheim Symfoniorkester & Opera in Olavshallen at 7:30 pm and award ceremony

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✗ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS



QUEEN ELISABETH COMPETITION— BELGIUM-BRUSSELS

Established in 1951 on the initiative of Her Majesty Queen Elisabeth of Belgium as a successor to the Eugène Ysaÿe Competition, the Queen Elisabeth Competition very soon became one of the leading international competitions for violinists, pianists, singers, and, as of 2017, cellists.

MAIN OFFICE

Rue aux Laines, 20
B-1000 Brussels
BELGIUM
32 2 213 40 50
[email](#)

[website](#)

ELIGIBILITY

The Queen Elisabeth International Music Competition of Belgium is holding sessions for pianists, violinists, singers, and cellists. This Competition is for musicians who have completed their training and who are ready to embark upon an international career. The Competition is open to candidates of all nationalities, who are aged at least 18 and who have not yet reached the age of 30 for the instrumental sessions and 32 for the voice Competition.

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	More than €50,000
Additional prizes	Performances Recording
Jury chair	Mr. Gilles Ledure
Jury size	11 or more
Application fee	€100
Application deadline	December 9, 2020
Application notes	Deadline is for the 2021 Cello session.

SEMIFINALS (live rounds)

Venue: Flagey, first round and semifinal. Piano 2020: May 4-16 • Cello 2021: May 3-15 • Voice 2022: May 1-6

FINALS (live rounds)

Venue: Centre for Fine Arts. Piano 2020: May 25-30 • Cello 2021: May 24-29 • Voice 2022: May 12-14

COMPETITION OPEN TO THE PUBLIC?

- | | |
|--------------|-----------------------|
| ✓ Semifinals | ✓ Semifinals streamed |
| ✓ Finals | ✓ Finals streamed |

SOCIAL LINKS





March 17–20, 2021
Washington, DC

\$67,000 IN PRIZE AWARDS

Open to string players ages 13 to 17 years old
Separate cash awards for violin, viola, and cello
First prizes \$10,000 each; second prizes \$7,000 each; third prizes \$5,000 each;
Best Performance of Commissioned Work, \$1,000

Application deadline: December 1, 2020
Full rules and online application: app.getacceptd.com/jic
Questions? Contact: johansencomp@fmmc.org | 301-825-5515

PIANOARTS
NORTH AMERICAN PIANO
COMPETITION AND FESTIVAL

10 SEMIFINALISTS

\$30,000 in prizes • PianoArts fellowships
Numerous Concert Engagements
Finalists perform complete concertos with
the Milwaukee Symphony Orchestra.

COMPETITION FOR AGES 16-21
May 27 - June 2, 2020

APPLICATION
February 9, 2020

For more details please visit
pianoarts.org

THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

The Queen Sonja International Music Competition is a prestigious competition, held every two years for singers from around the world. The Competition is a platform for providing career opportunities for young singers and acts as a stepping stone to the professional music world for young artists.

MAIN OFFICE

Universitetsgaten 14
0164 Oslo
NORWAY
+47 22 99 21 05

[email](#)

[website](#)

ELIGIBILITY

Singers of all nationalities born in 1989 or later are eligible to apply for the 2021 Competition. All applicants must apply using the electronic application form, which will be available on the Competition's website. The application must include video footage of two self-chosen operatic arias of contrasting styles. Attention should be paid to sound and picture quality. The combined recordings should not be more than 10 minutes long. Additionally, applicants must provide a repertoire list consisting of 10 works, a copy of their passport, an updated CV, and a digital photo.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered?	No
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Jury chair	Birgitta Svendén, CEO, the Royal Opera, Stockholm, Sweden
Additional jurors	TBD
Jury size	6 to 10
Application fee	€90
Application deadline	April 1, 2021

SEMIFINALS (live rounds)

Sunday, August 15, 2021, the Norwegian Academy of Music, Oslo, Norway

FINALS (live rounds)

Friday, August 20, 2021, the Norwegian National Opera & Ballet, Oslo, Norway

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



RAPIDO!® A 14 DAY COMPOSITION CONTEST

Rapido!® A 14-Day Composition Contest was founded by the Atlanta Chamber Players & The Antinori Foundation in 2009 to promote new chamber music compositions. The contest challenges composers of all ages to submit an original chamber work of four to six minutes composed in just 14 days, following a specific theme and instrumentation.

MAIN OFFICE

PO Box 20013
Atlanta, GA 30325
UNITED STATES
404-594-3445

[email](#)

[website](#)

ELIGIBILITY

The contest is open to composers of any age and level of experience who are residents or full-time student residents of the U.S.

ARTISTIC DISCIPLINE Mixed Ensemble

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances

Jury chair

Robert Spano, music director, Atlanta Symphony Orchestra

Additional jurors	TBD
Jury size	1 to 5
Application fee	\$40
Application deadline	May 31, 2020
Application notes	

Registration period: April 27 – May 31, 2020

Contest period (for writing and submitting the composition): June 1-14, 2020

SEMIFINALS

Virtual judging occurs summer/fall 2020

FINALS (live rounds)

January 2021, Atlanta, GA

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



THE 16TH ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

Competition Dates: May 5-21, 2020

Stage I: Recitals (35-40 minutes) • Stage II: Recitals (50-60 minutes) • Final Stage (three concerts): Chamber Music, Classical Concerto, Grand Concerto • Over \$120,000 in cash prizes • Free hotel accommodation • Partial coverage of flight expenses • A practice piano in each hotel room.

MAIN OFFICE

9 Bilu Street
Tel Aviv 6522214
ISRAEL
972-3-6856684

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to pianists of all nationalities. Age limit: 18-32 years of age.

ARTISTIC DISCIPLINE Piano

DETAILS

Travel covered?	Yes
Frequency	Triennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prize	Performances

Jury chair

Prof. Arie Vardi, pianist, conductor, and piano pedagogue

Jury size	11 or more
Application fee	\$150
Application deadline	October 1, 2019

SEMIFINALS (live rounds)

Tel Aviv Museum of Art, 27 Shaul Hamelech Boulevard, Tel Aviv, Israel

FINALS (live rounds)

Charles Bronfman Auditorium, 1 Huberman Street, Tel Aviv, Israel

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



SCHADT STRING COMPETITION

Begun in 1997 following a bequest to the Allentown Symphony Association from Edwin H. and Leigh W. Schadt, the Competition alternates biannually between violin and cello. The first prize includes a cash award of \$12,000 and a solo concerto engagement with the Allentown Symphony Orchestra.

MAIN OFFICE

23 North 6th Street
Allentown, PA 18101
UNITED STATES
610-432-7961 x206
[email](#)

[website](#)

ELIGIBILITY

Age 18-30 (must be 18 or not have reached 31st birthday by Monday, December 18, 2017)
• Must be a current resident or citizen of the U.S. Proof of citizenship is required. If not a citizen, a copy of your Visa or Green Card is required with entry • Competition is not open to prior first-place winners of the Schadt String Competition.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Biennial
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair Diane Wittry, music director
Jury size 1 to 5
Application fee \$75
Application deadline December 17, 2021
Application notes Violin: December 17, 2021 • Cello: December 15, 2023.

SEMIFINALS (live rounds)

March 1, 2020, cello, Miller Symphony Hall, Allentown, PA

FINALS (live rounds)

March 1, 2020, cello, Miller Symphony Hall, Allentown, PA

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS 

SCHMIDT VOCAL COMPETITION

The Schmidt Vocal Competition is a program of Schmidt Vocal Arts held at 17 regional locations across the country. The day-long Competition affords singers an opportunity to perform live in front of an audience for the chance to win cash awards/scholarships; it also offers master classes with premier artists.

MAIN OFFICE

6 East 5th Street, Suite 406
Covington, KY 41011
UNITED STATES
513-783-2583
[email](#)

[website](#)

ELIGIBILITY

Participants must be high school sophomores, juniors, or seniors, and recommended by a voice or choral teacher.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000
Jury chair(s) Not provided
Jury size 1 to 5
Application fee \$45

Application deadline

Varies by regional locations

Application notes

Application deadlines are specific to each competition. The application deadline is two weeks before the specified location. [Please check website for further details.](#)

FINALS (live rounds)

[Please see website](#) for all dates and locations.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✗ Finals streamed

SOCIAL LINKS  

SCHOENFELD INTERNATIONAL STRING COMPETITION

Schoenfeld International String Competition was founded in 2013 in honor of the violinist Alice Schoenfeld and the cellist Eleonore Schoenfeld, both legendary performers and pedagogues. As a member of WFIMC, the Schoenfeld aims to build a multifaceted platform for gifted violinists, cellists, and chamber music performers all over world. Chamber music ensembles include: string quartet (two violins, viola, cello); piano trio (violin, cello, piano); and piano quartet (violin, viola, cello, piano).

MAIN OFFICE

Los Angeles, CA
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

- Open to competitors from all nations
- Previous 1st prize winner resubmission will not be accepted
- Age limit: not over 31

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Management Recording



Jury chairs

Jean-Jacques Kantorow, violin; Arto Noras, cello

Additional jurors

Violin Division: Dmitry Sitkovetsky (USA/Russia); Michael Frischenschlager (Austria); Lina Yu (China); Jinjoo Cho (USA/Korea)
Cello Division panel: Anne Gastinel (France); Young-Chang Cho (Korea); Mats Lidström (Sweden); Marek Szpakiewicz (USA/Poland)

Jury size 11 or more

Application fee

\$135 (violin and cello divisions); \$200 (chamber music)

Application deadline April 15, 2020

SEMIFINALS (live rounds)

Harbin Conservatory of Music, Harbin, China
July 15-16: Gala Rehearsal & Registration
July 17: Opening Gala
July 18-20: Preliminary Round for Violin & Cello Divisions
July 22-23: Semifinal Round for Violin & Cello Divisions

FINALS (live rounds)

Harbin Concert Hall / Harbin Grand Theatre, Harbin, China
July 25: Final for Chamber Music Division
July 26-27: Final for Violin & Cello Divisions

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Semifinals streamed
- ✓ Finals
- ✓ Finals streamed

SOCIAL LINKS



THE 5th SCHOENFELD INTERNATIONAL STRING COMPETITION

Member of the World Federation
of International Music Competitions

VIOLIN . CELLO . CHAMBER MUSIC

Founder
Alice Schoenfeld

Artistic Director
Suli Xue

Total Award Prize
USD 160,000

Chair
Jean-Jacques Kantorow
Arto Noras

Application Deadline:
April 15, 2020
schoenfeldcompetition.com

HARBIN · CHINA
JULY 15-29

FRANZ SCHUBERT AND MODERN MUSIC

Its uniqueness is the combination of traditional and contemporary music so that not only the participants but also the audience gets in touch with both genres. Participants will perform winning pieces of an affiliated composition competition.

MAIN OFFICE

Universität für Musik und darstellende Kunst
Leonhardstraße 15
A-8010 Graz
AUSTRIA
+43 316 389 1900
[email](#) [website](#)

ELIGIBILITY

Up to 35 years of age.

ARTISTIC DISCIPLINES

Piano • Strings • Voice *in the form of* Duo for Voice and Piano (Lied) or Trio for Piano, Violin, and Violoncello

DETAILS

Travel covered?	No
Frequency	Triennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prizes	Performances Management Recording

Jury chairs

Joseph Breinl (Lied Duo) & Chia Chou (Piano Trio)

Additional jurors

Lied Duo: Benjamin Appl; André Morsch; Anthony Spiri; Christianne Stotijn; Roger Vignoles
Piano Trio: Enrico Bronzi; Lucy Gould; Stefan Heinemeyer; Catherine Klipfel

Jury size 6 to 10

Application fee

€140 – €210 per ensemble

Application deadline October 21, 2020

SEMIFINALS (live rounds)

Thursday, February 11, 2021 to Friday, December 2, 2021, Graz, Austria

MUMUTH (House of Music and Music Drama): Trio for Piano, Violin and Violoncello

Palais Meran: Duo for Voice and Piano (Lied)

FINALS (live rounds)

Sunday, February 14, 2021, MUMUTH (House of Music and Music Drama), Graz, Austria.

Duo for Voice and Piano (Lied); Trio for Piano, Violin, and Violoncello

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION

Shanghai's world-class violin competition, Shanghai Isaac Stern International Violin Competition, offers a grand prize of \$100,000. It aims to continue the legacy of the distinguished violinist's musical spirit and carry forward his 40-year-long friendship and musical bond with China. This year celebrates Maestro Stern's centenary.

MAIN OFFICE

No. 1380 Middle Fuxing Road
Shanghai 200031
CHINA
[email](#) [website](#)

ELIGIBILITY

The Competition is open to participants of all nationalities between the ages 16 and 32; born on or before August 4, 2004, and born on or after August 4, 1988.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	More than \$50,000
Smallest prize	\$5,000 to \$10,000
Additional prizes	Performances Recording

Jury chairs

David Stern and Vera Tsu Weiling

Additional jurors

Martin Campbell-White; Glenn Dicterow; Emmanuel Hondré; Weigang Li; Ning Feng; Philip Setzer; Hagai Shaham; Joel Smirnoff; Kyoko Takezawa; Maxim Vengerov; Jian Wang

Jury size	11 or more
Application fee	\$100
Application deadline	January 20, 2020
Application notes	Application deadline is 23:59 GMT+8 on January 20, 2020. Pre-selection video must be uploaded by February 28, 2020 (23:59 GMT+8).

SEMIFINALS (live rounds)

August 10-16, 2020, Shanghai Symphony Hall, Shanghai, China

FINALS (live rounds)

August 21-23, 2020, Shanghai Symphony Hall, Shanghai, China

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



XII INTERNATIONAL JEAN SIBELIUS VIOLIN COMPETITION

XII International Jean Sibelius Violin Competition will be held in Helsinki from November 22 to December 3, 2020. First and second rounds with pianist and finals with two symphony orchestras: Finnish Radio Symphony Orchestra/Dima Slobodeniouk, and Helsinki Philharmonic Orchestra/Susanna Mälkki.

MAIN OFFICE

Sibelius Academy
PO Box 38
FI-00097 Uniarts
FINLAND
+35 8407104217
[email](#)

[website](#)

ELIGIBILITY

Open to all violinists born in or after 1990.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered?	No
Frequency	Quinquennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Sakari Oramo, conductor and professor of Orchestral Training and Orchestral Conducting
Jury size	6 to 10
Application fee	€60
Application deadline	August 11, 2020

FINALS (live rounds)

December 1-3, 2020, Helsinki Music Centre, Finland: violin soloist with two symphony orchestras, Sibelius Violin Concerto and an additional concerto listed in the rules.

COMPETITION OPEN TO THE PUBLIC?

- ✓ Semifinals
- ✓ Finals
- ✓ Semifinals streamed
- ✓ Finals streamed

SOCIAL LINKS



SIEMENS HALLÉ INTERNATIONAL CONDUCTORS COMPETITION 2020

Celebrating the innovative and longstanding partnership between The Hallé and Siemens, the winner will become assistant conductor of the Hallé, working alongside Sir Mark Elder for a minimum two-year period in a role that represents an invaluable chance to build a career and establish a presence on the world stage.

MAIN OFFICE

Hallé Concerts Society
The Bridgewater Hall
Lower Mosley Street
Manchester M1 5HA
UNITED KINGDOM
+44 0161 237 7023
[email](#)

[website](#)

ELIGIBILITY

Applications are now closed. The winner will be an emerging talented conductor with relevant postgraduate study qualifications and experience conducting professional orchestras. Applicants from any country are eligible.

ARTISTIC DISCIPLINE Conducting

DETAILS

Travel covered?	Yes
Frequency	Biennial
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Sir Mark Elder; music director, The Hallé
Additional jurors	Stephan Frucht, Siemens AG, artistic director of Siemens' Arts Program; Carola Reul, managing director, Junge Deutsche Philharmonie; Julia Albrecht, director, KD Schmid; Arna Kristín Einarisdóttir, managing director, National Arts Centre Orchestra; John Summers, chief executive, The Hallé; Geoffrey Owen, head of artistic planning, The Hallé
Jury size	6 to 10
Application deadline	July 1, 2019

SEMIFINALS (live rounds)

Hallé St. Peters, Manchester, United Kingdom
Hallé Youth Orchestra Round: February 20, 2020, 11 am-1 pm and 2-4 pm • Digital Challenge Round: February 21, 2020, schedule TBD

FINALS (live rounds)

February 22, 2020, 11:30 am-5 pm, Hallé St Peters, Manchester, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✗ Not open to the public

SOCIAL LINKS



SPHINX COMPETITION

The Sphinx Competition offers young Black and Latinx classical string players a chance to compete under the guidance of a renowned panel of judges. Its primary goals are to encourage, develop, and recognize classical music talent in the Black and Latinx communities.

MAIN OFFICE

400 Renaissance Center, Suite 2550
Detroit, MI 48243
UNITED STATES
313-877-9100 x712
[email](#) [website](#)

ELIGIBILITY

The Competition is open to all junior high-, high school-, and college-age Black and Latinx string players residing in the U.S.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? Yes
Frequency Annual
First prize \$10,000 to \$50,000
Smallest prize Less than \$5,000
Additional prizes Performances
Management

Jury chair(s) Not provided
Jury size 6 to 10
Application fee \$35
Application deadline October 20, 2020
Application notes
[Check for additional application details.](#)

SEMIFINALS (live rounds)

Thursday, January 28, 2021, Detroit, MI

FINALS (live rounds)

Detroit, MI:
Junior Division Finals: Friday, January 29, 2021
Senior Division Finals: Saturday, January 30, 2021

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



THE QUEEN SONJA INTERNATIONAL MUSIC COMPETITION

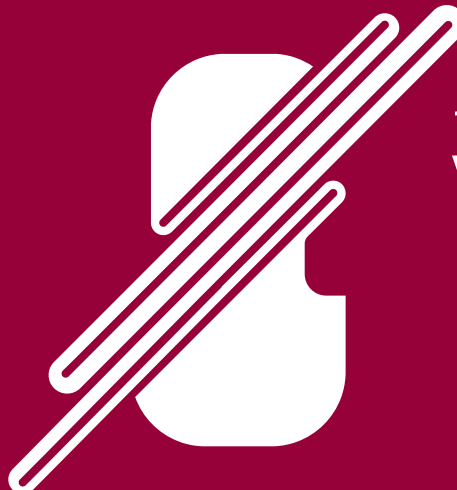
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First prize € 50.000 / Career development session /
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Application deadline
1 April 2021

www.qsimc.no



16th International Henryk Wieniawski Violin Competition

POZNAŃ | 9-22.10.2021

Chairman of the Jury: **AUGUSTIN DUMAY**
1st prize: **50 000 euro**
applications deadline: 15th DECEMBER 2020

www.competition.wieniawski.com

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MAIN SPONSORS

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POZnań*

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GRUPA

WILHELM STENHAMMAR INTERNATIONAL MUSIC COMPETITION

Wilhelm Stenhammar International Music Competition (WSIMC) was started in 2006 in Norrköping, Sweden, by Sonja Stenhammar and has since been held every second year. Contestants are required to perform a work of Wilhelm Stenhammar, the famous Swedish composer.

MAIN OFFICE

Holmengatan 14
602 32 Norrköping
SWEDEN
+46 11 218668 +46 11 218669 cell +46 706167806
cell +46 730356854
[email](#) [website](#)

ELIGIBILITY

Criteria: 6 opera arias from different periods, 2 from WSIMC obligatory repertoire • 3 arias from oratorio, passion, mass, cantata, or concert aria repertoire • 4 Lieder/songs in different styles • 1 piece by Wilhelm Stenhammar.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances
Jury chair(s) TBD
Additional jurors

Nader Abbassi, Kairo/Geneva; Georges Delnon, Hamburg, Germany; Göran Gademan, Gothenburg, Sweden; Franziska Maria Kaiser, Copenhagen, Denmark; Olga Kondina, St. Petersburg, Russia; Karin Veres, Norrköpingm Sweden; one more jury member will be named

Jury size 6 to 10
Application fee €120
Application deadline February 15, 2020

SEMIFINALS (live rounds)

June 6-8, 2020, Louis de Geer Concert Hall, Norrköping, Sweden

FINALS (live rounds)

June 10, 2020, 6 pm-9 pm, Louis de Geer Concert Hall, Norrköping, Sweden—finals and awards ceremony

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✗ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS  

STULBERG INTERNATIONAL STRING COMPETITION

Established in 1975, the Stulberg is one of the longest-standing string competitions in the country. Its uniqueness stems from its focus on young string musicians, its high caliber of judges, its reputation for excellence, and its longevity.

MAIN OFFICE

359 South Kalamazoo Mall, Suite 14
Kalamazoo, MI 49007
UNITED STATES
269-343-2776
[email](#) [website](#)

ELIGIBILITY

The Stulberg International String Competition is open to students of violin, viola, cello, or double bass from around the world. Applicants must be under the age of 20 on January 1, prior to that year's Competition. Proof of date of birth will be required if selected as a semifinalist. Current students of that year's judges are not eligible to apply.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Annual
First prize Less than \$10,000
Smallest prize Less than \$5,000
Additional prize Performances
Jury chair(s) Not provided
Additional jurors

Clive Greensmith, cello; Yura Lee, viola-violin;
Cho-Liang Lin, violin
Jury size 1 to 5
Application fee \$130
Application deadline February 1, 2020

SEMIFINALS (live rounds)

2020 semifinals take place between 9 am and 4 pm on Saturday, May 16, 2020, in Dalton Center Recital Hall, Western Michigan University, Kalamazoo, MI

FINALS (live rounds)

2020 Finals take place beginning at 7:30 pm on Saturday, May 16, 2020, in Dalton Center Recital Hall, Western Michigan University, Kalamazoo, MI

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS   

SYDNEY INTERNATIONAL PIANO COMPETITION

The Sydney International Piano Competition has always held events at the highest international level. It inspires pianists and audiences alike, stimulating interest in the piano and music in general and providing a platform to showcase outstanding pianists from around the world and assist in developing their careers.

MAIN OFFICE

Sydney Conservatorium of Music
Conservatorium Road
Sydney NSW 2000
AUSTRALIA
+61 2 9241 3291

[email](#) [website](#)

ELIGIBILITY

Must be 18-32 years of age.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Management Recording

Jury chair

Piers Lane AO*, artistic director and chairman of the jury

Additional jurors

Olivier Cazal; Mark Coughlan; Elena Kats-Chernin AO*; Olga Kern; Marianna Shirinyan; Vladimir Tropp; Xiaohan Wang; Mira Yevtich

Jury size	6 to 10
Application fee	\$200
Application deadline	December 4, 2023

SEMIFINALS (live rounds)

Sydney Conservatorium of Music, Verbrugghen Hall:
Preliminary stage: July 9-13, 2020
Semifinal stage: July 15-19, 2020

FINALS (live rounds)

July 21-25, 2020, Sydney Town Hall

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

*AO indicates Order of Australia membership

SOCIAL LINKS



TAKAMATSU INTERNATIONAL PIANO COMPETITION

Takamatsu International Piano Competition provides a forum to bring together top musicians worldwide and encourages young people to pursue their dreams and goals of self-development.

MAIN OFFICE

Central Tamachi Building 6F 11-5 Tamachi
Takamatsu
Kagawa 760-0053
JAPAN
+81 87 812-5583

[email](#) [website](#)

ELIGIBILITY

Individuals born between January 1, 1987, and January 1, 2007.

ARTISTIC DISCIPLINE

Piano

DETAILS

Travel covered?	Yes
Frequency	Quadrennial
Jury chair	Shuku Iwasaki, pianist
Additional jurors	Susumu Aoyagi, pianist; Edward Auer, pianist; Vincenzo Balzani, pianist; Dang Thai Son, pianist; Pascal Devoyon, pianist; Shinichiro Ikebe, composer; Jan Jiracek von Arnim, pianist; Piotr Paleczny, pianist; Andrey Pisarev, pianist; Antti Siirala, pianist
Jury size	11 or more
Application deadline	September 20, 2021

FINALS (live rounds)

Saturday and Sunday, March 26-27, 2022, Sunport Hall Takamatsu Main Hall, Takamatsu, Japan

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



Cologne | Germany

Informations
www.imwk.hfmt-koeln.de

Application deadline
May 15, 2020

Contact
Hochschule für Musik und Tanz Köln
Unter Krahenbäumen 87
D-50668 Köln
Phone: (+49) 221 28380-253
wettbewerb@hfmt-koeln.de

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STIFTELSEN KRISTIAN GERHARD JEBSEN

TORU TAKEMITSU COMPOSITION AWARD 2020

Cash award the total sum of 3,000,000 JPY (about \$27,000) each year. The judge may withhold the prize. The composers whose works are selected to be performed will be invited to attend.

MAIN OFFICE

3-20-2 Nishi Shinjuku, Shinjuku-ku
Tokyo 163-1403

JAPAN

+81 3 5353 0770

[email](#)

[website](#)

ELIGIBILITY

Any person, regardless of nationality, who is not over 35 years old at the end of the year his/her application is submitted.

ARTISTIC DISCIPLINE

Composition

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	\$10,000 to \$50,000
Smallest prize	Less than \$5,000
Jury chair	Pascal Dusapin
Jury size	1 to 5
Application fee	None
Application deadline	September 30, 2020
Application notes	Please submit two copies of the bound score, together with a completed entry form to the office by the above deadline. Mailed entries must be received by the above dates. Receipt of entries on the last day will close at 6:00 pm (Japan time).

FINALS (live rounds)

Sunday, May 30, 2021, Tokyo Opera City Concert Hall, Tokyo, Japan

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

36TH VALSESIA MUSICA INTERNATIONAL COMPETITION 2020

Valsesia Musica (former Viotti Valsesia) Competition started in 1981 to promote young talented musicians as well as Valsesia, the greenest valley in Italy. It is divided in different sections: violin and orchestra, piano, voice, and a juniors contest for piano, strings, and chamber music. The next voice competition is in 2021.

MAIN OFFICE

corso Roma, 35
I- 13019 Varallo (VC)
ITALY
+39 0163 560020
[email](#)

[website](#)

ELIGIBILITY

Open to violinists, singers, and pianists from all over the world up to 37 years old.

ARTISTIC DISCIPLINES Piano • Strings • Voice

DETAILS

Travel covered?	No
Frequency	Annual, alternating disciplines
First prize	Less than €10,000
Smallest prize	Less than €5,000
Additional prize	Recording
Jury chair(s)	TBD
Additional jurors	TBD
Jury size	1 to 5
Application fee	€100
Application deadline	April 17, 2020
Application notes	Violin and orchestra: April 17, 2020; piano: July 31, 2020.

SEMIFINALS (live rounds)

May 13, 2020, violin and orchestra, Teatro Civico in Varallo (VC), Italy; late August, 2020 (TBD), piano

FINALS (live rounds)

May 14, 2020, violin and orchestra, Teatro Civico in Varallo (VC), Italy; early September, 2020 (TBD), piano

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



VIOTTI INTERNATIONAL MUSIC COMPETITION

The Viotti International Music Competition, established in Vercelli in 1950 by Joseph Robbone, is one of the most prestigious Italian music competitions; its prize-winners often reach the top of their artistic careers. It is renowned for its high standards, awards, and prestigious jury.

MAIN OFFICE

Via Monte di Pietà 39
13100 Vercelli
ITALY
+39 0161 255 575
[email](#)

[website](#)

ELIGIBILITY

The 71st Gian Battista Viotti International Music Competition 2020 is open to opera singers of all nationalities. The age limit for the singers is 30 (women) and 32 (men).

ARTISTIC DISCIPLINES Piano • Voice

DETAILS

Travel covered?	No
Frequency	Annual
First prize	€10,000 to €50,000
Smallest prize	Less than €5,000
Additional prize	Performances
Jury chair	Pietro Borgonovo, artistic director of the Viotti Music Competition
Jury size	6 to 10
Application fee	€120
Application deadline	July 24, 2020
Application notes	The two disciplines of the Viotti Competition, Voice and Piano, alternate from year to year. The deadlines for each competition are scheduled in late July of the same year.

SEMIFINALS (live rounds)

City Theatre of Vercelli, Vercelli, Italy
Opera Singing: October 10-12, 2020, first round
• October 13-14, 2020, semifinal

FINALS (live rounds)

City Theatre of Vercelli, Vercelli, Italy
Saturday, October 17, 2020, final with Orchestra del Teatro Carlo Felice

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



VSA INTERNATIONAL YOUNG SOLOISTS

Each year, outstanding young musicians with disabilities from around the world receive the VSA International Young Soloists Award of \$2,000, and the opportunity to perform at the John F. Kennedy Center for the Performing Arts in Washington, DC.

MAIN OFFICE

2700 F Street NW
Washington, DC 20566
UNITED STATES

[email](#)

[website](#)

ELIGIBILITY

Musicians with disabilities between the ages of 14 to 25. This includes physical, learning, sensory, cognitive, socio-emotional disabilities, and more.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • All Instruments & Genres

DETAILS

Travel covered?	Yes
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prize	Performances
Jury chair(s)	Not provided
Jury size	1 to 5
Application deadline	February 19, 2020

FINALS (live rounds)

June 25, 2020: Selected winners perform at the John F. Kennedy Center for the Performing Arts, Washington, DC

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



INTERNATIONAL HENRYK WIENIAWSKI VIOLIN COMPETITION POZNAŃ

The Competition runs October 9-22, 2021 and is divided into three sections: first, solo with piano; second (in two parts), with piano and with chamber orchestra; third, with symphony orchestra (two concertos). A prize-winner gala is held on October 22, 2021 in Poznan, and repeated in Warsaw on October 24, 2021.

MAIN OFFICE

Towarzystwo Muzyczne im. H. Wieniawskiego
ul. Swietoslawska 7
61-840 Poznan
POLAND
+48 61 852 2642 x20

[email](#)

[website](#)

ELIGIBILITY

The Competition is open to violin players of all nationalities born between 1991 and 2006. Candidates are qualified for the Competition subject to submission of application forms and recordings judged by Preliminary Selection Jury, headed by Augustin Dumay.

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	No
Frequency	Quinquennial
First prize	€10,000 to €50,000
Smallest prize	Less than €10,000
Additional prize	Performances
Jury chair	Augustin Dumay

Additional jurors

Daniel Stabrawa; Agnieszka Duczmal

Jury size 11 or more

Application fee

€50 (preliminary selection fee) + €150 (Competition entrance fee)

Application deadline December 15, 2020

SEMIFINALS (live rounds)

All three stages take place at Adam Mickiewicz University Auditorium in Poznan.

October 24, 2021: Re-run of the Prize-Winner Concert will take place in Warsaw Philharmony

• October 10-12, 2021: Stage One • October 13, 2021: day off (rehearsals with the orchestra) • October 14-18, 2021: Semifinal (Stage Two / chamber orchestra)

FINALS (live rounds)

October 19-21, 2021: Stage Three

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✓ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



WIGMORE HALL/INDEPENDENT OPERA INTERNATIONAL SONG COMPETITION

The Competition celebrates the art of the song recital and honors the Lied's place at the heart of the genre. The Competition has grown in status and prestige since its foundation in 1997 and continues to attract international singers and pianists keen to embark on significant recital careers.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
+44 0207 258 8244

[email](#)

[website](#)

ELIGIBILITY

All singers and accompanying pianists must be under 33 at the start date of the Competition for which they are applying.

ARTISTIC DISCIPLINE Voice

DETAILS

Travel covered? No
Frequency Biennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances

Jury chair

John Gilhooly OBE—director, Wigmore Hall

Additional jurors

Full Jury TBA in 2020

Jury size 6 to 10

Application fee

£25 (initial); £35 (if selected)

Application deadline March 18, 2021

Application notes

Deadline is 1:00 pm GMT (U.K. time) on March 18, 2021.

SEMIFINALS (live rounds)

Tuesday, September 7, 2021, Wigmore Hall, London, United Kingdom

FINALS (live rounds)

Thursday, September 9, 2021, Wigmore Hall, London, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



WIGMORE HALL INTERNATIONAL STRING QUARTET COMPETITION

The Wigmore Hall International String Quartet Competition is one of the most prestigious quartet competitions in the world. The Competition is held under the auspices of Wigmore Hall, the leading venue for chamber music. It attracts the best young quartets and offers excellent career development opportunities to prizewinners.

MAIN OFFICE

Wigmore Hall
36 Wigmore Street
London W1U 2BP
UNITED KINGDOM
044 0207 258 8244

[email](#)

[website](#)

ELIGIBILITY

All members of quartets wishing to apply must be under 35 at the start date of the Competition for which they are applying.

ARTISTIC DISCIPLINE Strings

DETAILS

Travel covered? No
Frequency Triennial
First prize €10,000 to €50,000
Smallest prize Less than €5,000
Additional prize Performances

Jury chair

John Gilhooly OBE—Director, Wigmore Hall

Additional jurors

Jonathan Brown, viola, Casals Quartet; Hélène Clément, viola, Doric Quartet; Simin Ganatra, violin, Pacifica Quartet; Louise Hopkins, cello, Head of Strings, Guildhall School of Music & Drama; Laura Samuel, violin, leader BBCSSO and ex-Belcea Quartet; Kyril Zlotnikov, cello, Jerusalem Quartet

Jury size 6 to 10

Application fee

£25 (initial) plus £35 (if selected)

Application deadline October 15, 2020

Application notes

Application deadline is 1:00 pm GMT (UK time) on Thursday, October 15, 2020.

SEMIFINALS (live rounds)

Saturday, April 17, 2021, Wigmore Hall, London, United Kingdom

FINALS (live rounds)

Sunday, April 18, 2021, Wigmore Hall, London, United Kingdom

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals ✓ Semifinals streamed
✓ Finals ✓ Finals streamed

SOCIAL LINKS



WILSON CENTER GUITAR FESTIVAL

It is the goal of the Wilson Center Guitar Festival to celebrate the greatest guitarists of today and tomorrow. Featuring five competition genres—Blues, Classical, Fingerstyle, Jazz, and Rock/Blues—the Wilson Center Guitar Festival is open to competitors of all ages.

MAIN OFFICE

3270 Mitchell Park Drive
Brookfield, WI 53045
UNITED STATES
262-781-9470

[email](#)

[website](#)

ELIGIBILITY

The Wilson Center Guitar Festival is open to individuals of all ages. Candidates are required to complete and submit the application form and video(s) by the specified due date. A candidate may not be a professional guitarist and may not be signed to any labels and/or professional management. A professional guitarist is defined as a person who makes a full-time career from guitar related work. The qualification as a non-professional guitarist will ultimately be at the sole discretion of the Wilson Center Guitar Festival management.

ARTISTIC DISCIPLINE

Strings

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Jury chair(s)	Not provided
Jury size	11 or more
Application fee	\$50-\$80
Application deadline	June 1, 2020
Application notes	All applications must be received by midnight (CDT) on June 1, 2020. Applicants must submit a performance video of two contrasting works either by DVD or YouTube, with the video marked as public or unlisted. Please read the complete rules on the website before applying.

SEMIFINALS (live rounds)

Friday, August 14, 2020, Sharon Lynne Wilson Center for the Arts, 327 Mitchell Park Drive, Brookfield, WI. Semifinal rounds will take place in front of a public audience and will be judged by a panel of renowned artists from each genre. [Check website for complete information and repertoire requirements.](#) All dates/times subject to change.

FINALS (live rounds)

Saturday, August 15, 2020, Sharon Lynne Wilson Center for the Arts, 327 Mitchell Park Drive, Brookfield, WI. Semifinal rounds will take place in front of a public audience and will be judged by a panel of renowned artists from each genre. [Check website for complete information and repertoire requirements.](#) All dates/times subject to change.

COMPETITION OPEN TO THE PUBLIC?

✓ Semifinals	✗ Semifinals streamed
✓ Finals	✗ Finals streamed

SOCIAL LINKS



YOUNG CONCERT ARTISTS INTERNATIONAL AUDITIONS

Young Concert Artists Inc. is a nonprofit organization dedicated to discovering and developing the careers of extraordinary classical musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence, not each other. There is no set number of winners.

MAIN OFFICE

1776 Broadway, Suite 1500
New York, NY 10019
UNITED STATES
212-307-6656

[email](#)

[website](#)

ELIGIBILITY

Applicants at the beginning of a musical career, who offer repertoire within the categories listed, provide two appropriate letters of recommendation, and are not under U.S. management.

ARTISTIC DISCIPLINES

Piano • Strings • Voice • Brass • Woodwinds
• Chamber Ensembles

DETAILS

Travel covered?	No
Frequency	Annual
First prize	Less than \$10,000
Smallest prize	Less than \$5,000
Additional prizes	Performances Management

Jury chair

Daniel Kellogg, president

Additional jurors

TBD

Jury size

11 or more

Application fee

\$55 early deadline / \$85 final deadline

Application deadline

July 31, 2020

Application notes

Early deadline: Monday, June 1, 2020; final deadline: Monday, August 3, 2020.

SEMIFINALS (live rounds)

November 2020, New York, NY

FINALS (live rounds)

November 2020, New York, NY

COMPETITION OPEN TO THE PUBLIC?

✗ Semifinals	✗ Semifinals streamed
✓ Finals	✓ Finals streamed

SOCIAL LINKS



In addition to the Competitions featured in this special report, the [Musical America database](#) of more than 450 music competitions worldwide is free of charge for the month of February 2020!

[A Musical America Guide to Competitions](#)

Our Special Report on the top competitions in the world.

[The Grand Competition Evolution of the 21st Century](#)

[Competition Insights from the Horse's Mouth](#)

[5 Top Competitors: Lessons Learned from Winning and Losing](#)

[Jamie Barton: Competitor Extraordinaire](#)

[Confessions of a Seasoned Jurist](#)

[What Do the Judges Look For?](#)

[Why Competitions Matter \(or Not\)](#)

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In The Next Issue...

FESTIVALS A 2020 Summer Guide

Coming 7 April 2020

Questions? Email info@musicalamerica.com

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Stephanie Challenger

Publisher and Managing Editor

Susan Elliott

Editor, News and Special Reports

editor@musicalamerica.com

Frances Wan

Design Director | Database Publishing Specialist

Howard Roth

Business Consultant

Sedgwick Clark

Features Editor, Musical America Directory

Bill Esposito

Manager of Listing Services

listings@musicalamerica.com

Tony Maiorino

Advertising Sales Representative

609-448-3346 ■ info@musicalamerica.com

Carolyn Eychenne (Europe)

Advertising Sales Representative

33.1.39.58.14.01 ■ carolyn@eychenne.me

Andrea Rancati (Italy)

Advertising Sales Representative

39.02.703.00088 ■ arancati@rancatinet.it

Debra Kraft

Account Coordinator

dkraft@musicalamerica.com

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